



## Intruder Attacks Students

by Cate Cillen  
Assistant News Editor

Two Loyola students were robbed at gun point and physically harmed near the gate entrance to Ahern apartments on Friday, Jan. 30 between 1:30 and 2:00 a.m.

This was the third time Loyola students have been held at gun point in the same general area within two weeks. Police believe the incidents are related.

On the night of January 30, senior John Patrick Kennedy, and junior Mary Kay Dougherty were walking home when they passed a black man, 5'11", 210 lbs near the entrance to Ahern Apartments. The man was wearing a ski jacket and a blue ski cap.

According to Dougherty and Kennedy, the man held them at gun point and forced Dougherty to hand over her leather bag and Kennedy to empty his pockets.

After the second robbery which took place on January 22, Steve Tabeling, director of Security, said he planned to raise the number of patrolmen in the sites of the crimes.

Dougherty and Kennedy said that there was no one in the area at the time of the robbery on Jan. 30. They said they later learned the security guard on duty in that area was answering a noise complaint in McAuley.

Tabeling said he "didn't want to talk numbers" when asked how many guards were on duty the night of Jan. 30, and how many guards are usually on duty a night. He said, "Other people could read this—people that we're trying to catch." It depends on the need.

After the January 30 robbery, Tabeling said that the number of security guards on campus has not been increased. He said the 17 member staff will "work overtime and double up." He said that he has his drivers and clerks supplementing the security force now.

Kennedy said that on the night of Jan.

gun has been tested for fingerprints. "In general, if a victim handles the gun, then it's not tested for fingerprints," he said.

"There was nobody in the area," said Kennedy. "I was afraid he might come back and do her in, do me in, and take the bag. So I pulled the fire alarm down four times and obviously, (it) was out of order."

Kennedy said that a security guard arrived on the scene a few seconds later.

According to Tabeling, "the security guard arrived when he heard the scream, he called the police and there was an immediate response."

Kennedy said he later learned that a neighbor who lives on Winston Ave. called the police when she heard Kennedy and the man struggling outside. "Security called the cops," he said, "but only after she did." The neighbor confirmed that she called the police.

Kennedy said he described the man to security and the police, and that he and Dougherty refused to go to the hospital in the ambulance. They later went to the hospital on their own.

Dougherty said that a security officer took her statement the next day.

She said that she did not hear from Residence Life or the counseling department until she called Mark Broderick of Residence Life on Sunday. Broderick went to the hospital with Kennedy and Dougherty on Sunday when they returned for tests, said Dougherty.

Dougherty said she felt she did not get much support from the school after the incident. She said, "I think he (Broderick) came over because he had to, because he called my parents before he called me. Who's the one who's been victimized? Not my parents."

Kennedy and Dougherty said that Tabeling did not get in touch with them until after he had spoken with their parents. Kennedy said that his mother called Tabeling at home and she asked him to get in touch with Kennedy.

Tabeling said that it is usually the Residence Life staff's responsibility to



## RIP-OFF

A car stereo, speakers, amplifier, equalizer, radar detector and credit cards were stolen from the Volkswagen Citi of senior Stan Koziol Wednesday evening, February 3. Koziol said the side window of his car was broken by the burglars in order to get inside since his doors were all locked. Koziol parked the car at 2:00 a.m. and discovered the theft 11:00 a.m. Thursday.

G & G Photo/Maria Loraft

## Greco Withdraws Media Board Proposal

By Michelle Tracy  
Senior News Staff Writer

Cindy Greco, Dean of Student Development, withdrew the Media Board proposal at the Student Life Commission's (SLC) January 19th meeting, citing widespread misunderstanding of the proposal as the reason for withdrawal.

"It seemed that particular document was misunderstood by so many people. It seems it was in the way of good communication about the problems," said Greco, who serves as chairperson of the of the Student Life Commission (SLC).

The proposal, set forth last October, would have established a board which would direct the *Evergreen Annual*, *The Garland*, the *Green & Grey* and WLCR radio station. The board would have consisted of students, faculty and administrators who would review and approve budgets, establish guidelines for advertisements (such as no ads for research papers or abortion) and uphold and protect the rights of the freedom of the press and freedom of speech of editors and managers.

However, the board would also have had the power to take sanctions against the members of these publications, including suspension of students from the publication, suspension of the publication for one

year and "other sanctions deemed appropriate." This part of the proposal raised concerns among students and faculty that the board might censor publications.

Dr. Alex Clunas, a member of the faculty subcommittee appointed by the Faculty Senate to investigate the proposal last November, said that the long list of sanctions "struck a lot of people as being a possible form of censorship." The faculty was also concerned because none of the publication's advisers were informed of the proposal by the commission.

At the SLC meeting, Greco stressed that the proposal was meant to protect students from arbitrary censorship, such as being shut down "at the whim of a dean," as the radio station was several years ago when students were caught drinking there. The board would have prevented such action by providing a review board. Greco also said she would not advocate shutting down a publication as a solution to any future problems.

Greco said the faculty action was a result of the ever-present "gap of mistrust between faculty and administration," and she regretted that the proposal had been "used as a pawn in a political ping-pong game."

According to Greco, the intent of the Media Board was never to read writing before it was published. The reason for the proposal, which was drawn from a similar document at Georgetown University, was

to solve existing problems.

The problems she cited include funding problems, especially for *The Garland* and WLCR; lack of faculty involvement, particularly in the yearbook and WLCR; a complaint of a lost letter-to-the-editor at the *Green and Grey*, and student complaints that they did not have a voice in the *Green and Grey*.

Clunas agreed that the proposal did address some problems with the way the publications were budgeted. However, he said, "The proposal... wasn't well designed to solve these problems. It went way beyond them." He added that the faculty committee had not been dissolved.

Although this specific Media Board proposal has been withdrawn, the SLC continues to discuss ways to deal with the problems they cited. They discussed holding open hearings and soliciting letters to evaluate what problems exist and how serious they are. They decided to write a letter-to-the-editor in the *Green and Grey* asking people to write to the SLC about any problems.

Greco also spoke against the current proposal to have the *Green and Grey* made part of the Writing/Media department, saying this could keep non-media students from feeling free to participate.

"It's against my grain to see a student publication taken over by one department," said Greco.

## Faculty Receives Pay-Raise

by Mimi Teahan  
Assistant News Editor

Within the next five years, Loyola College faculty members will receive payroll increases that will rank their salaries in the top 20 percent of those received by instructors in similar institutions.

"This is a breakthrough," said Dr. David Dougherty, professor of English and co-chairman of the faculty compensation committee. In past years, the faculty payroll situation has been approached with difficulty. However, this year "faculty and administration are working together for a mutually acceptable goal," said Dougherty.

The ranking is based on the placement of Loyola College as a IIA institution as reported by AAUP in *Academe* magazine. "The IIA classification denotes comprehensive colleges or universities which offer professional programs as well as liberal arts at the bachelor's and master's level. This is to distinguish them from research universities offering the doctorate and liberal arts colleges which offer only the baccalaureate," said Dr. Thomas Scheye, Provost, in a memorandum that was sent to faculty members earlier this year.

In 1982, Loyola set the goal for faculty salaries to rank in the top 40 percent of IIA institutions. However, faculty and administration agreed that the salary and compensation goals established for Loyola in 1982 were not high enough considering such factors as location in a metropolitan area, and its desire to attain Beta Kappa standing.

"Loyola has grown up in a lot of ways since 1982," said Dr. Thomas Scheye, Provost. Scheye says that the high caliber of faculty is partly responsible for these changes. "When we made the presentation to the board of trustees about the new goal, they embraced it. They recognized that Loyola's excellence is a result of the excellence of the faculty."

"Over the past several years, faculty responsibilities have increased," Dougherty said. "The quality of the faculty has improved. We are receiving more respect from members of other educational institutions." Dougherty credits this increased recognition to the fact that Loyola faculty members are sacrificing more time to the pursuit of scholarship and research in their fields.



G & G Photo/Scott Siro

Dr. Dougherty is one of the co-chairmen of the faculty compensation committee.

The increase in faculty salaries will have an effect on the cost of tuition to students. However, Dougherty points out that over the past several years faculty salaries have increased only a third of the percentage of tuition increases.

"The changes in salary are an inevitable response to market causes," Dougherty said.

Dr. George Connor, Biology instructor and chairman of the Faculty Senate which formed this year, said that "The changes are a commitment by the college to take the necessary steps to push faculty salaries to where they should be. It is an excellent demonstration of the college's support of faculty members."

Connor praises the Compensation committee saying that "they've done a remarkable job. We're very enthusiastic about the work they've done."



The above is a composite of the suspect in recent assault and robberies at Hammerman House, Notre Dame Lane, and Winston Avenue. He is a black male, in his 20's, 220 to 240 pounds. He was last seen wearing a Royal Blue Jacket, double-breasted, navy ski cap, blue jeans, work boots, and black gloves. He may also be wearing a leather jacket. If the suspect is seen, notify the Baltimore City Police Department (911) and Loyola Security (632-5010).

"He tried to stall for time, assuming that eventually someone would come along."

According to Dougherty, the man who robbed them "started getting really nervous and scared cause we weren't doing exactly as he was saying, so he took the gun and shot it into the air. It had this little sound, like a cap gun," she said.

Dougherty and Kennedy did not learn that the gun was an automatic until Sunday. Dougherty said that during the robbery she demanded her bag back since she thought the gun was not real. At that point, the man pointed the gun at her head and threatened to kill her, she said.

According to Kennedy, he jumped on the man while his attention was on Dougherty. They struggled and the man shoved Dougherty to the ground and ran down Winston Ave. with the gun and Dougherty's bag.

Dougherty fell on the cement and sustained a concussion. Kennedy said he chased the man down Winston Ave. about 50 yards. According to Kennedy, they fought, and the man hit Kennedy on the head with the gun.

"I'm screaming the whole time, trying to attract some attention," said Kennedy. "I was screaming 'help, help!'"

During the struggle, the man dropped the gun and Dougherty's bag. He then took off down Winston Ave., according to Kennedy.

Kennedy said he picked up the gun, the bag, and the man's ski cap and returned to where Dougherty was unconscious.

Matarazzo said he did not believe the

get in touch with students and their parents.

"I told Steve Tabeling I'm very upset with him because I didn't even get a phone call from him," said Dougherty.

When asked if or when he got in touch with Kennedy or Dougherty, Tabeling refused to answer, saying it was none of the newspaper's concern. "I don't like where these questions are leading or what you're implying," he said. "If you're going to ask questions like those, I'm not going to talk to you anymore."

On Fri., Feb. 5, Matarazzo prepared a composite sketch of the suspect based on descriptions supplied by Kennedy and Dougherty. He said that Tabeling has copies of the sketch and that he will check with the other victims of the two prior robberies to see if the descriptions match.

"If everything goes well and they match, we'll make a 'wanted' poster and post them in the area," said Matarazzo.

Kennedy and Dougherty said they hope what happened to them will convince students to take security measures seriously, to avoid walking at night, even in groups, and to become involved in making the campus safer.

Kennedy said he plans to help Tabeling organize a Dorm Watch program, and that volunteers are needed. "We need more eyes," said Kennedy.

"Security is everyone's responsibility," said Tabeling. He said that students often make his job more difficult because of alcohol and noise related complaints. "Students take security away from their areas," he said. "That's why we can't always protect you."

## Reasons for Walker's Walk Rest in Conflicting Letters

by Trif Alatzas  
Associate Editor

Controversy plagues Loyola's mens basketball team as different accounts have surfaced facing the departure of Bryan Walker from the team.

Walker, a freshman, has not played with the team since the January 16 game in which Loyola lost to Bucknell University. After that game, coach Mark Amatucci told *The Baltimore Sun* that Walker had been suspended from the team.

"He's got personal problems, and he's not with the squad, other than that, I'm not going to say anymore about it right now," Amatucci said.

But Walker says that his suspension was a result of an injury to his ankles. "My achilles tendinitis had been acting up, so I went to see a doctor and he told me I could either play or rest," he said.

In a letter dated January 15 and addressed to either Amatucci or Joe Artuso, Loyola's trainer, Dr. J. C. Childers of Towson Sports Medicine Center wrote a two page document discussing his diagnosis of Walker's ankles.

Page two of the letter said, "The patient called to state that although he was going to take the prescribed medication he believed his pain was too great for basketball and would like to stop for the time being."

He added that he would be in support of Walker's decision either way.

*The Green & Grey* obtained two copies of this letter. Both pages were recovered

from Dr. Childers' files, and page one was offered by Artuso. The page that was not recovered from Artuso's submission was the page that these statements were made. Artuso could not be reached for further comment on the location of the second page of the letter.

Dr. Childers' office said that a copy of the letter was sent the day Walker was diagnosed. Artuso and Athletic Director Dr. Thomas Brennan said that they never received a copy when first asked. However, Artuso then called Towson Sports Medicine and produced a copy of the letter and submitted it to *The Green & Grey* in a matter of hours.

Artuso and Brennan said that when Walker had gone to see the doctor, he never returned to the trainer to explain what the diagnosis was. Both added that this is a team policy.

"If a player goes and sees a doctor, he is to return back to the trainer and let me know what happened," Artuso said. "Walker never did that."

Walker said he never knew of such a policy.

According to Artuso, he has not seen Walker since he left that day to see the doctor. He added that the day of the Bucknell game, he made phone calls at 8 a.m. to find out Walker's diagnosis. He said that according to the medical record filed by Dr. Childers, Walker was not diagnosed as unable to play or practice.

Artuso sent a letter to Brennan and Amatucci on January 19 informing them about Walker's injury. In the letter he wrote, "Dr. Childers did not limit

Walker's participation for practice or games and to return to Dr. Childers in two weeks."

But in Childers' letter the statement was, "He was advised that in my opinion he has sufficient reason to stop if the pain is of that magnitude."

Amatucci said he felt that Walker's injury was "superficial" and added that Walker will not play with the Greyhounds ever again. He also said that a few Division III schools have already contacted him about a possible transfer. He then addressed the personal problems between he and Walker.

"It's too bad it didn't work out, it's always tough when you are counting on people, but any problems I have with a player remain on the court and they don't leave there," he said.

Walker said he had hoped to stay and play basketball and therefore not address the transfer situation.

"My first priority was to come to Loyola and get an education, but secondly to play basketball. I love my teammates and the school, I don't want to leave," he said.

Brennan said that it was premature at this point in time to comment on Walker's plans next year, but added that in the end it would be the coach's decision.

"Our main concern was to get him (Walker) to come back this semester and finish up the academic year in the classroom, and I think that he made a wise decision in doing that," Brennan said.



# Loyola Hosts Mock Convention

In the future, Dr. Jones and Dr. Derry hope to receive a grant from the National Science Foundation (NSF). This grant would fund enough money to enable them to continue their work for three additional years.



# Community News

## Homeland, Guilford Wait for Cable Television, But Refuse to Accept Underground Solution

by Joe Krochieski  
Senior Staff Writer

The communities of Guilford and Homeland are in a "Catch-22" situation regarding the establishment of cable television, according to Marilyn Harris of United Cable of Baltimore.

"They (Homeland residents) want cable badly, but they have no utility poles, which means we'd have to run cable underground. But they don't want us to go underground for fear of damaging the property," said Ms. Harris.

In Guilford the problem is that the utility poles present, some of which date back to the 1880's, must be anchored to accommodate the extra weight caused by the cable lines. United Cable must first get an easement, the right to use private property, from some Guilford homeowners to place the anchors.

Ms. Harris said, "That's been the main hold-up in Guilford. We understand the problem of the residents because the homes are very expensive and valuable, and they take pride in the aesthetic quality of the neighborhood."

Anchors are placed in spots selected from engineering specifications from the Baltimore Gas & Electric Co. and the

Department of Public Works. They are driven six feet into the ground with approximately five inches visible at the surface. A guy wire is run from the utility pole to the anchor top to add support.

Both the Homeland Mews and Guilford neighborhood associations have been working with United in obtaining cable TV for their residents. So far, not much progress has been made.

"We've told people whose permission we need that we may have to skip the whole neighborhood because we can't get easements on two or three blocks, and unfortunately, the response has been 'I don't care.' And we're not about to reveal the identities of those people to their neighbors because it's just unethical to say, 'Joe Blow won't give us the easement,'" said Ms. Harris.

One tactic United has used is to promote the benefits of cable, while downplaying the problem of property disfigurement. United Cable has landscaping crews, tree specialists and clean-up crews who "will leave everything just as it was" according to Ms. Harris.

A question of safety with regard to the anchor guy wires was raised by the Guilford association. Members thought the black wires would pose a hazard for children in the area. United offered to

use a yellow, light-reflecting wire that would be visible at night, but residents thought the yellow wires would be unappealing aesthetically.

United has hired a sub-contractor to work with the Guilford association in trying to get the hard-to-come-by easements, and their attorneys are working on an amendment to the company's franchise agreement with the city to gain limited access to private property. But Ms. Harris pointed out, "We're not going to force ourselves on anyone who honestly doesn't want us on their property."

United Cable's agreement with the city is that Baltimore will be completely wired for cable TV by September 1989. There is a "Reasonable Attempt" clause in the agreement so that the company will be paid even if some neighborhoods decide to go without cable.

So while Waverly, Govans and Roland Park are mostly wired, Guilford and Homeland residents are still waiting.

Ms. Harris laughed, and said, "I'm a Friends School alumnus, so I'm always hearing from friends, 'When are we getting cable?'"

Ms. Harris' answer lies with her friends' neighbors in Guilford and Homeland.



G & G Photo/Scott Serna  
Transplanted Oak trees and large dormers detail the Moags' house for scenes in *The Accidental Tourist*.



G & G Photo/Scott Serna  
Lauren Moag and her dog are still trying to get parts as extras in *The Accidental Tourist*, which is being filmed at their home on Roland Park.

## Stars Feel at Home in Roland Park

by Mark J. Gloth  
Managing Editor

"The house itself was medium-sized, unexceptional to look at, standing on a street of such houses in an older part of Baltimore. Heavy oak trees hung over it, shading it from the hot summer sun but also blocking the breezes. The rooms inside were square and dim."

*The Accidental Tourist*  
by Anne Tyler.

Driving down Hawthorne Road, this may seem too fitting a description for the 100-year-old Victorian home of John and Peggy Moag and their two children Lauren and Alexandra. In fact, without checking the house number one would be tempted to pass it by with little more than a casual curiosity as to why there were soft spring petals scattered in the remaining snow.

Nestled neatly in the heart of Roland Park, however, the "spook house," as Peggy Moag says it is often referred to, has captured the eye of the film industry for the second and probably not the last time.

The first time was a couple of months after they had been living in the house. They were asked to use it as a setting in *Tin Men* but they were later turned down because the aluminum siding on a neighbor's house was inappropriate for the time of the movie. This time the note left in the mailbox was followed by a contract for the setting of Macon's home in *The Accidental Tourist*.

Bill Hurt, as Lauren Moag calls him, will be playing the role of Macon Leary in the film production of the book, *The Accidental Tourist*.

Hurt, who has become known for his intense involvement in preparing for a role, arrived unexpectedly one evening while Peggy and John Moag were out to dinner. He told the babysitter that he had come to get a feel for the house, but he spent the entire time watching *An American Tail* and playing with both Lauren and Alexandra.

"When we got home I told my babysitter that I shouldn't even have to pay her, after all she had just spent the evening with William Hurt," said Peggy Moag, who continues to speak enthusiastically about the filming. (She still needs babysitters, by the way.)

Though her kids, Alexandra, age two and Lauren, age four, are both crazy about him and according to all reports the feelings are mutual, Peggy found him

to be quite shy and reserved, "a very serious man," especially when compared to his co-star Kathleen Turner whom Peggy was simply delighted to meet. "She's very friendly, very wonderful. She was happy and excited that we were letting her use our house."

The Moags seem to be just as happy, if not more so, that their house is being used. "Everyone has asked how much we're being paid. It's reasonable—very reasonable, but I would have let them do it no matter what. We could care less about the money. They are not doing anything to affect our lives. In fact, they are bringing a great deal of excitement into them."

The excitement comes in many different forms. From Lauren's school paper to *Baltimore Magazine*, the media has been quick to spotlight these part-time stars. The most exciting thing for the Moags, however, seems to be all the movie magic. They have seen silk flowers bloom on oak trees that weren't even there the day before. Porch furniture, lamp lights, draperies and even pink walls have literally disappeared and been replaced by "stand-ins." When it's all over though they promised that everything will be turned back to normal. "I'd like to keep the porch light but they can't have the oak trees. They're dead," Peggy said laughing.

Only the hallway and the outside of the house will be used; the inside will be partially recreated in California. The film crew came in and measured every corner of the house from the different-sized wood window paning to the mantle pieces. They even have to find an identical door to the one in the Moags' house, which was custom-made for the old owners.

"It's going to be really exciting to see

the house in the movie, especially how the interior is recreated," said Peggy.

Even though they aren't using the inside of the house Peggy said next time they come she's definitely going to take the kids to a babysitter. The last time they were at the house they were shooting a winter scene in the snow and Lauren came running out with her dog trampling across the snow. The scene was ruined, but Lauren was a little closer to stardom.

Though the film crews can arrive as early as five-thirty in the morning with their trucks and road blocks Peggy says that the neighbors have been great about the whole thing. "I did hear about that when they were shooting down the street that the cars were towed away without permission," said Peggy.

Though she doesn't mind the crowd of onlookers, she does admit that the phone calls are getting to be ridiculous. "At first, it was all really exciting. Women would call up half in hysterics yelling, 'Where is he? When is he coming?' Men are even calling asking if they can bring their wives by to meet him. I think I'm going to have to change my answering machine."

One lady, who called herself a poetess, even sent the Moags a stack of pictures and love poems. *Federal Express* for them to give to William Hurt. Even during this interview someone called asking for Kathleen Turner's autograph.

"I think they just want to be left alone," Peggy said. If you're thinking of calling the Moags for a little Hollywood gossip, you are most likely to hear an answering machine with this message: "Hi, I'm sorry but I really don't have any of the answers to any of your questions. Just leave a message and I'll try to get back to you as soon as I can."



G & G Photo/Scott Serna

## Need a Lift?

The following MTA bus lines service the surrounding communities:

### No. 8 Line: York Road

This bus travels between the heart of Towson and Baltimore Street. It can be caught at numerous stops on York Road. Service stretches from 5:30 a.m. until 4:00 a.m.

### No. 11 Line: Charles Street

This bus can be caught on Charles Street from the morning hours until 1:30 a.m. It travels between the Greater Baltimore Medical Center and Rodgers Forge and Monroe Street in the southwest portion of the city.

### No. 9 Line: Charles Street

Traveling up Charles Street, across Northern Parkway, and then continuing north on York Road, the No. 9 bus line services areas as far north as Hunt Valley Mall, Cockeysville, and Timonium and as far south as Baltimore Street. It can be caught during the morning and evening rush hours only.

### No. 8B Line: Charles Street

This bus line runs from Cockeysville to Timonium to Riderwood and Ruxton and then south to the Inner Harbor. It can be caught on Charles Street between University Parkway and Bellona Avenue during morning and evening rush hours.

### No. 19A: Charles Street

This limited-service bus runs along Charles Street heading south during the morning rush hour and then north during the evening rush hour. It travels only three times each way, and connects the Carney-Parkville area with downtown Baltimore.

### No. 27: Falls Road

Providing service to Pimlico Race Track and Reisterstown Plaza to the west and the Inner

Harbor to the south, this bus line also services Mt. Washington, Cross Keys, Wyman Park Medical Systems, and the State Office Buildings. It can be caught at Falls Road & Coldspring Lane and at Roland Avenue and University Parkway as well as other stops. It runs until 3:30 a.m.

### No. 61: Roland Avenue

This bus runs south on St. Paul Street and north on Calvert Street, providing service between Roland Avenue and Bellemore Street to the north and Light Street just south of the Inner Harbor. It can be caught at Roland Avenue and University Parkway in addition to other stops. The line stops at approximately midnight.

### No. 33: Coldspring Lane

This bus line travels across Coldspring Lane from Reisterstown Road to Moravia Park Drive. It also services Wabash Avenue and Rogers Station to the west, Loyola College, Morgan State University, and Harford Road to the east. Service extends from early morning to 8:00 p.m.

### No. 44 Northern Parkway

Passing through the Homeland area and traveling across Northern Parkway, this line will take you as far as Moravia Road and Pulaski Highway to the east and to Rogers Avenue and Reisterstown Plaza to the west. It also provides service to Pimlico Racetrack, Sinai Hospital, Good Samaritan Hospital, and the Moravia Industrial Park. It runs from 5 a.m. to 1 a.m.

### No. 44x Northern Parkway

This bus line travels from Springlake Way in Homeland across Northern Parkway to Belair Road. Service is provided every half hour from 7 a.m. to 7 p.m.

For additional information on any of these bus lines or the Mass Transit Administration in general, call 539-5000.



G & G Photo/Scott Serna

The Govans Station Post Office will close February 27. All operations will move to the new building located on York Road, between Cold Spring Lane and Winston Road. See article in next week's issue.

## AIDS: The Nightmare Scare of City Streets

by Mark J. Gloth  
Managing Editor

Baltimore's red light district—It wasn't many years ago that the famed block of Baltimore sent out a beacon to ships at port. Bright lights, girly shows, back room peeps and easy pick ups were enough to keep the vice cops busy even with a station house lurking in its shadow.

Today the Block has sheunk to just that—a block. It's most prominent building is the Baltimore City Police Headquarters, but as any city vice cop will tell you they still have their hands full.

"It's getting uglier everyday," said Tony Beso, a veteran vice squad officer. Beso is 38 years old, 6'2" tall with the rough and tumble features that make Eastwood and Bronson credible. "I've been in the force for 15 years—homicide, narcotics—but I've never been as scared as I am now," said Beso. "Gun shots, they either kill you quick or leave a nasty scar; this thing eats you slowly, starting with your soul."

At one time Beso would face the biting and clawing wrath of prostitutes with as shrug and a pair of handcuffs; today a bite like the one he suffered on his arm last month from a young prostitute he had arrested turns him a

whiter shade of death. "As soon as she broke the skin I cursed her. It's my own fault. I shouldn't have let her get close enough."

Beso is still waiting for the results of the prostitute's test for the AIDS virus. Even with the results he still won't be sure. The incubation period of the virus is still known, it can take up to five years for the virus to manifest and even those who test positive may not necessarily develop symptoms according to the officials at the Center for Disease Control in Atlanta.

"In the meantime, I don't know. I have a wife and kids. Right now not knowing is the worst thing."

Beso's case isn't the only of its kind. This summer in New York the issue of prostitutes with AIDS received wide publicity when a police officer took a prostitute to court on murder charges. The case was thrown out of the courts.

Is this fear justified then? A recent study published in the September issue of the Maryland Medical Journal would seem to say yes.

The study by Lange et al said that the prevalence of AIDS among a subsample of prostitutes with heavy drug use was 34 percent. "We conclude HIV has appreciably penetrated the Baltimore addict community with seroprevalence rate among parental drug abusers approaching that of New

York City, and preliminary findings indicate HIV has infected many prostitutes with heavy drug use histories."

The health and hygiene department, however, suggests that these numbers are even higher now, a year after the test was completed.

Melvanity, her street name, was diagnosed last year with AIDS. She's still a regular on the corner of Baltimore and Gay.

In the hospital's emergency room, the doctor who was examining her bruises for internal injuries which she "can't remember how she got" at two in the morning said there wasn't much one can do to keep them off the streets. "I tell them the facts but they have to do the rest," he said.

Advocates of the government's committee on AIDS agree that needles should be distributed to help stop this spread of the virus. Others argue for teaching sterilization with clinics.

"Really I don't think it is going to make a difference. You still don't know who's already got it. If I go down, why shouldn't everyone else go down with me," she said. Melvanity said this while staring down at the ugly blue bruises in her left arm.

The reporter has changed the names of those individuals involved out of respect for their anonymity.



# Business

## LAMBDA ALPHA CHI PROFESSIONAL MEETING SCHEDULE SPRING 1988

Date	Topics and Speakers
Wednesday, February 10 VIP Lounge 7:30 p.m.	PUBLIC ACCOUNTING - A WOMAN'S PERSPECTIVE Karen T. Syrylo, E&W Senior Manager President, AWSCPA
Thursday, March 3 McGuire Hall 7:30 p.m.	BALTIMORE COUNTY BUDGETING Timothy Harrison Baltimore County Government
Monday, March 14 VIP Lounge 7:30 p.m.	EMERGING ISSUES TASK FORCE Robert M. Tarola Partner, Price Waterhouse
Thursday, April 14 VIP Lounge 7:30 p.m.	CPA EXAMINATION Thomas Cardegna University of Baltimore
Sunday, April 17 Memorial Stadium 2:35 p.m.	ORIOLES GAME Cleveland v. Baltimore
Thursday, April 28 McManus Theater 7:30 p.m.	MANAGERIAL ACCOUNTING Representative from NAA

Business Meetings:

Tuesday, January 26	12:15 - 1:15 p.m.	DS204
Tuesday, February 23	12:15 - 1:15 p.m.	DS204
Tuesday, March 29	12:15 - 1:15 p.m.	DS204
Tuesday, April 19	12:15 - 1:15 p.m.	DS204

# Mayor Schmoke Speaks to Loyola Community on Professionalism



GGG photo/Mike Simon

## Colleges Spend About a Fifth of Budget on the Administration

(CPS) - Colleges spent 20 cents out of each dollar they took in during 1984 on the care and feeding of administrators, the U.S. Department of Education reported Jan. 12.

By contrast, campuses spend 17.7 cents of each dollar during the 1974-75 school year to administer themselves, report co-author Eva C. Galambos noted.

Students, moreover, are helping pay for the increased administrative costs. Department statistician Thomas Snyder, the report's other co-author, added tuition—even after allowing for inflation—rose 8 percent during the 10-year period he and Galambos studied.

Education Dept. research chief Chester Finn commissioned the study in part to see if the Reagan administration's contention that American colleges are "unproductive" and overly bureaucratic was true.

The administration had justified its calls for higher education budget cuts on the grounds campuses waste much of the money they've gotten on unwieldy administrations.

The study convinced Finn. In releasing it, he concluded "there is a productivity problem in higher education."

But Business Prof. Thomas Mahoney of Vanderbilt—where Finn taught before going to Washington, D.C.—said it would be "relatively meaningless" to conclude that spending 20 percent of a budget on administration is inefficient.

Much, he explained, depends on "the type and size of the business."

In deciding whether colleges spend too much on administration, Mahoney noted "the larger ones would have more administrative costs because they have multiple programs. And administrative costs increase greatly if you count police and housing."

by Mark Keenan  
Assistant Business Editor

Lambda Alpha Chi held its Eleventh Annual Initiation Banquet on February 6. The ceremony featured a speech by Kurt Schmoke, the Mayor of Baltimore City, dinner, and dancing until 1:00 a.m.

Lambda Alpha Chi is Loyola's "professional and honorary society dedicated to the advancement of the accounting profession." The society attempts "to instill in its members a desire for self-improvement, to foster high moral and ethical standards in its members, to encourage and give recognition to scholastic and professional excellence, to cultivate a sense of responsibility and service in its members, to promote the collegi-

ate study of accountancy, and to provide opportunities for association among its members and practicing accountants." In addition Lambda Alpha Chi strives to stimulate professional interest in accounting.

The ceremony recognized two groups of inductees. The members of the first group included Jeff Ahern, Steve Bellone, Philip Biedronski, Robert Bloodworth, Laura Brashears, Paul Diegelman, Lisa Hunt, Gina Litwin, David Santalucia, and Jeff Natans. These students had successfully completed the Fall '87 pledge period and were formally initiated at the ceremony.

The second group of students included Jeff Backert, James Hamilton, Michael Kolar, Mark Luken, John Stell, and Joseph Tirone. This group pledged Lambda Alpha Chi during Spring '87 semester. They were inducted into the society during a fall business meeting. The ceremony formally recognized these students.

of service during the pledge period. This would include such activities as community work, tutoring, blood donation, and volunteer work. Finally, the student must attend two-thirds of Lambda Alpha Chi's meetings. The society has a total of 6 professional and 3 business meetings during a semester.

Dr. Soroosh also stressed that when Loyola's Sellinger School of Business is accredited, Lambda Alpha Chi will become Beta Alpha Psi, a nationally recognized institution. The organization is eagerly awaiting accreditation. In addition, Dr. Soroosh commented on the strong support of Lambda Alpha Chi by the business community. The major accounting firms send numerous representatives to the organization's meetings. Dr. Soroosh said that the companies value Lambda Alpha Chi's members because of the society's overall high standards, not merely their high G.P.A. requirements.

The ceremony featured a special scholarship presentation to Lambda Alpha Chi member John Stell. Don Richards and Associates, Inc. gave the award to Stell because he was the Accounting student with the highest overall G.P.A.

Baltimore City Mayor Kurt Schmoke made a brief speech at the dinner. He praised the members of the accounting profession for their expertise and service. He said that public officials need the help of accountants to help ferret out corruption and to help with financial problems. He expressed the hope that the members of Lambda Alpha Chi would consider public service in the future. He cited some of his own personal experiences with accountants. For example, he obtained the services of several accountants to advise him about Baltimore's present and future financial positions when he first became Mayor.

He also praised accountants for revealing an elaborate parking meter scheme that took in over \$400,000 in revenue. Finally, the Mayor asked the inductees to think about ethics and professionalism before embarking on their careers. The society presented the Mayor with an honorary Lambda Alpha Chi membership certificate.

## Maryland National To Recruit Students For Progressive Management Programs

by Stacy Donovan  
Assistant Business Editor

MNC Financial is the largest commercial banking organization headquartered in the state and ranks among the top U.S. 40 bank holding companies. In recent years, the corporation experienced dynamic asset growth, over \$15 billion in assets, largely achieved

through investments in a variety of services and products targeted to the \$2 to \$50 million commercial "middle market."

This market consists of a broadening cross-section of industries in the Washington/Baltimore marketplace. Maryland National expanded its operations in this region through a merger with American Security Corporation, Washington, D.C., in 1987. MNC

Financial became the parent holding company for Maryland National Bank, Maryland Bank, N.A., and American Security Bank. Each operates as an independent institution, marketing its own products and services.

Maryland National Bank has the largest branch network in Maryland with nearly 200 offices and 145 automated teller machines. This Baltimore-based bank also provides a full-range of commercial, consumer and fiduciary bank services.

Its extensive management trainee program extends training in and exposure to the banking industry, the products and services offered by Maryland National and the operations network supporting these services.

The five divisions of the program include: auditing; bank operations; commercial banking; data processing and retail banking.

The Audit Division assesses the efficacy of the corporations internal control and researches and develops innovative audit techniques. Graduates of the bank operations program are often placed directly into supervisory positions.

Data processing, the third program division, trains the individual in programming, systems analysis, telecommunications, systems support, and non-mainframe end user computing functions. The commercial banking program is highly sales-oriented and focuses on new business development strategies and account servicing procedures. Maryland National's retailing training program improves skills in marketing, sales, customer service, lending and management techniques.

A representative from Maryland National Bank will be at Loyola College Wednesday, March 2 in Beatty Hall from 9 a.m. - 4 p.m. All majors are encouraged to sign up for interviews between February 11 and February 18.

For further information contact the Career Planning & Placement Office at 323-1010 ext. 2232.

## A Loyola Grad Rates Program At MD National

by Stacy Donovan  
Assistant Business Editor

"There's a lot of room for upward mobility," says Loyola Alumnus Philip Campbell '87.

Campbell, who graduated with a B.A. in Economics/Liberal Arts, completed Maryland National's commercial banking training program in only half of a year, and now works for the company's Merchant Banking subsidiary.

According to Campbell, commercial banking "is a one year competitive program designed to sharpen the trainee's credit skills." He adds that "during the first four months 60 percent of the employee's time is spent in classroom training."

## The Merrill Lynch Investment Challenge Portfolio Standings

Portfolio Standings After Tax Value		
Portfolio Name	Portfolio Number	Cash Value
1. Triad Inc.	12	\$94,186.66
2. LaCasse	15	\$93,698.97
3. Glassman	31	\$92,309.48
4. Karas-Bednar	1	\$89,650.47
5. Cerullo-Tirpak	29	\$88,223.46
6. Pro Forma	18	\$87,440.65
7. All-Or-Nothing	6	\$86,233.36
8. Mary Thyen	24	\$84,287.76
9. Fear & Loathing	30	\$84,061.21
10. Bi-Chance	22	\$83,415.16

All returns are current as of Friday January 23, 1988.

He describes Maryland National as "excellent" for a number of reasons. Campbell explains that the company has one of the shorter commercial training programs, as compared to Equitable's two-year program, and despite its competitiveness, "doesn't try to weed people out."

"Each year about 10 people are hired

from a field of approximately 800 interviewees," said Campbell. The field includes graduates and MBA's from Wharton and the University of Virginia. "Just about every year a student from Loyola joins the program," he said.

"A lot is expected of you," says the Loyola graduate, "but you can expect help as you move through the program."

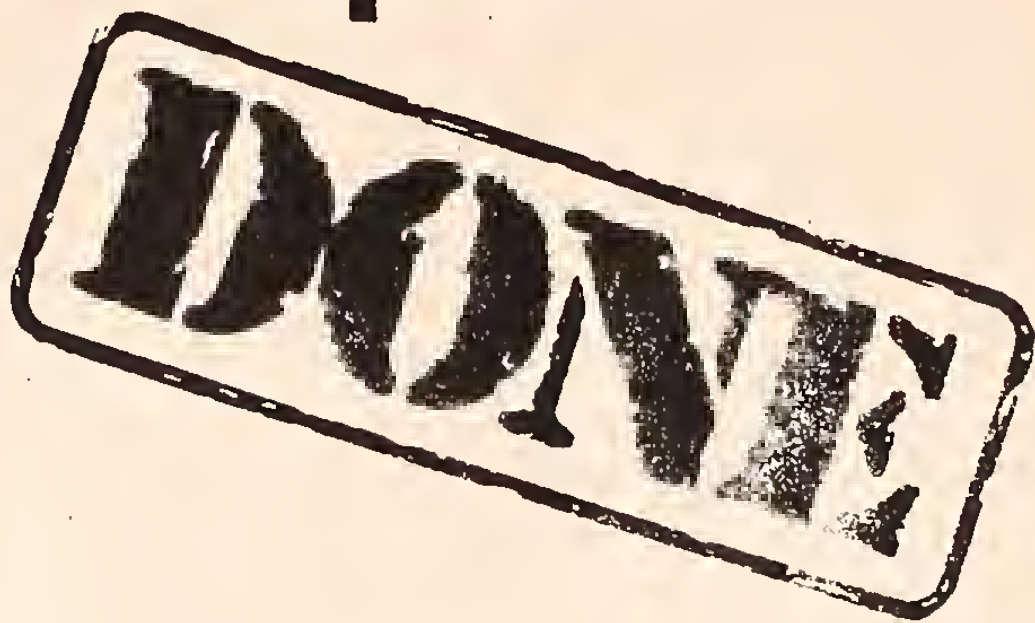


GGG photo/Sharon Biglin

Maryland National's Corporate Headquarters downtown at 10 Light Street.



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# OPINION

## EDITORIAL BOARD

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## Linking Loyola and the Community

On January 14, 1988, the Supreme Court voted by a margin of 5-3 in favor of the censorship of high school publications by principals or other advisors for material which they deem inappropriate. The case: Hazelwood School District vs. Kuhlmeier, NO. 86-836. The Hazelwood East School in Missouri became the cornerstone for all high school publications when three former members of the high school newspaper staff filed suit over the action taken by the principal. The articles which the principal deemed inappropriate involved three unnamed students at the school involving their pregnancies and experiences with sex and birth control. The principal stopped the printing of those articles in fear that although the students were not named in the article, the information yielded might reveal their identities.

By voting in favor of the censorship, the Supreme Court has set the freedoms of the First Amendment back. Freedom of the press is revoked in our high

school system. The Court has taken a narrower view of the constitutional rights of public school students and of the school newspaper. Our educational system is designed to teach our youngsters about the experience of real life, and although young and inexperienced, why should they be shielded from the rights of all U.S. citizens?

When curious and energetic minds are interested in bringing in information that focuses on important and relevant issues to the school community they should not be scolded. High school journalists should be given the opportunity to do more than just write about school proms, football games, etc. This decision may be a new obstacle for young students who show an interest in a career such as journalism. When our society depends so much on the media for the proper information, one would hope that nurturing could begin as early as possible. January 14 marked a sad day for the profession of journalism, a profession that each and every one of us depends on.

## I'm Sorry, We Can't Print That

This week, the six students in Journalism Senior Seminar and Lab II in cooperation with the *Green & Grey* embark in a new project that will benefit both Loyola College and its neighbors in Govans, Guilford, Homeland and Roland Park. The Community News page is an attempt to serve Loyola's neighbors. After calling contacts at neighboring community organizations, the students are enthusiastic about the positive response to the effort.

The Community News page will show that Loyola students are concerned with what is going on in the neighborhoods around campus. The community news writers will be primarily covering the neighborhoods including area schools and businesses. What types of new businesses are cropping up on York Road and Northern Parkway? What are the latest traffic route changes along Coldspring Lane? Where is the nearest police precinct? The Community News page will show that not all contact with Loyola's neighbors has to be the controversial negotiations on expansion. We will let the administration handle that.

Students involved with the new section will be responsible for writing, copy editing and design.

The use of the *Green & Grey* as the vehicle for producing and distributing the Community News page to neighbors will certainly give the *Green & Grey* an opportunity to expand its advertising base. By distributing the paper at various sites in the neighborhood, potential advertisers will take notice of the student newspaper.

The Community News page is the first effort by the writing/media department and the student newspaper to expand beyond campus news. Most journalism schools and departments at other campuses serve their surrounding communities with area news. The writing/media department at Loyola is growing and students are now ready to help the department in this effort with a Community News page.

We hope all involved will see that the new section can certainly boost relations between the college and its neighbors. Students, administrators and neighborhood residents can all benefit from this endeavor. Good luck to those involved. It will not be easy, but the project is certainly welcomed by the *Green & Grey*.

## Thank You All

Okay, let's see if we can get the story straight. First Cyndi Creco, dean of Student Development and author of the Media Board Proposal said back in November that the Media Board was proposed as a "preventive measure" to keep problems from arising. Then, on January 19, at the most recent meeting of the Student Life Commission (SLC), she said she was withdrawing the proposal because "It seems it was in the way of good communication about the problems."

What problems?

Are you confused?

What seems to have happened was that so many members of this community opposed the idea of a Media Board that the pressure pushed it out of the SLC.

Unfortunately at the last meeting of the SLC, Dean Creco clouded the issue for the members of the commission by throwing everything into the issue but the kitchen sink. So now the commission is going to jam up its agenda with some kind of fact gathering session and look into certain things like the student paper losing a Letter-to-the-Editor. Well, if that isn't deserving of an Official Board being constructed, then what is? And according to Creco, at least one student doesn't feel they have a voice in the *Green & Grey*. Well, gee, send us a Letter-to-the-Editor, and we'll try not to lose it.

Dean Creco should not waste the time of the commission by going on a wild goose chase of trumped up charges.

Budgeting is a legitimate problem for a couple of the media groups on campus. But it seems highly unlikely

that a board having the ability to remove an editor from his office is going to solve that problem.

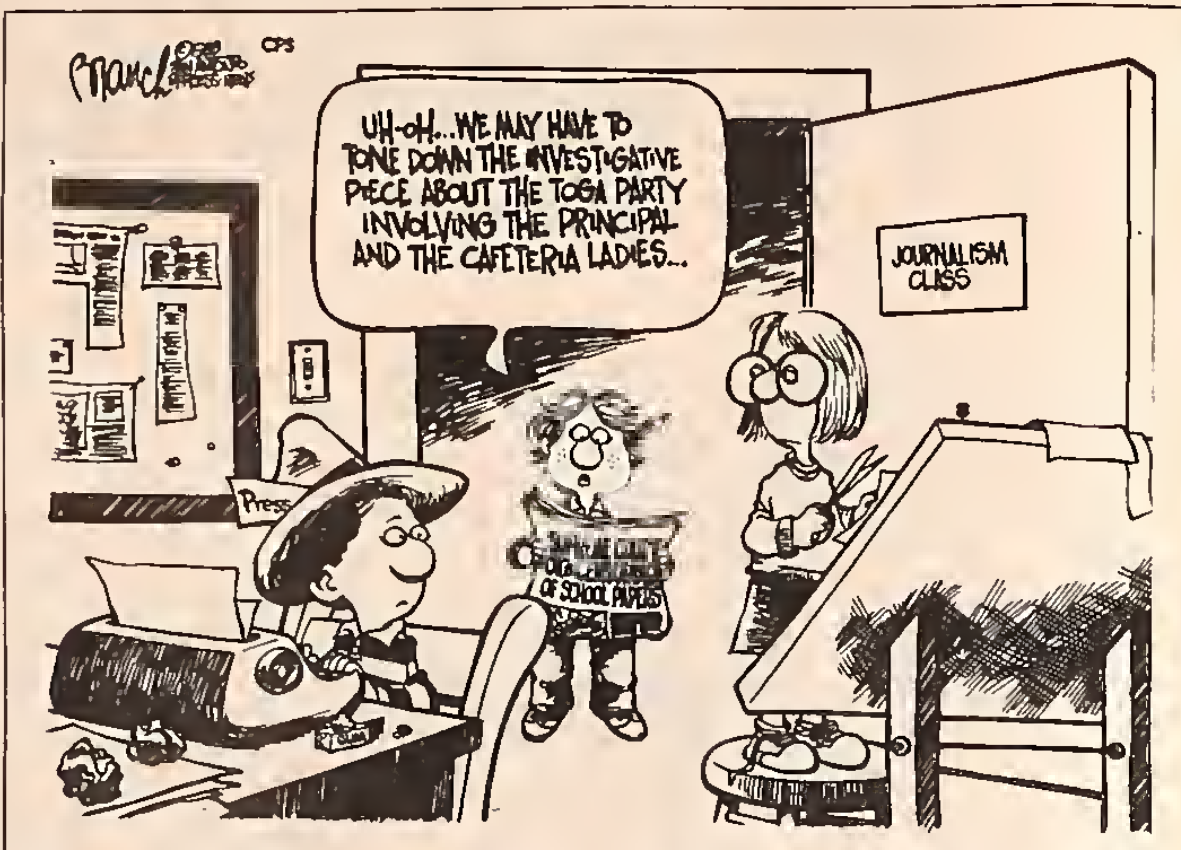
Dean Creco said that the board was never intended to review writing before publication. Well how does the dean explain the fact that the *Evergreen Annual* has to show its material to the director of Student Activities before sending it off to press? What guarantees do we have that this wouldn't become policy for other media groups or whenever the Media Board felt it "appropriate"?

Creco said that she regretted that the proposal had been "used as a pawn in a political ping-pong game." What is regrettable is that allegations and accusations about the campus paper are just as circular as a ping-pong ball and equally hollow. Maybe what the real motive was that it would have been nice to have an open door into the media groups with the key in the administration's pocket.

But what confused this issue more than anything is a prevalent attitude among certain administrators which is that the college press doesn't enjoy the full benefits of the First Amendment. This argument is extremely hazy. It's an area greatly unexplored in law and each situation is so different that no one can speak that authoritatively or decisively until it goes to court.

We don't need a board to protect us from the "whims of a dean." We are much more aware of our options now. If someone threatens to shut us down like WLCR was a few years ago, we can let the courts decide.

The issue of the Media Board was good for at least one thing. It made the fact perfectly clear that students are going to stand up for their rights.



## Letters to the Editor

### Loyola Shuttle Bus Service

I have an answer! No, not mace. No, not black belt karate. No, not register your 44 Magnum so you can blow out the brains of the next stranger who "doesn't look like he belongs at Loyola." And no, not more escort service, because even that can run a little expensive for Security. But we do have a shuttle bus. The only problem with it is that it doesn't stop *everywhere* at "scheduled" times.

"I have to be at the racquetball courts in three minutes... can you do it?" And they will! And I love them for it. But, what about when it's one in the morning, and you're standing outside a broken up party at McAuley, everyone has stumbled home together but you stayed on to finish off the last... soda. There's no shuttle bus, it doesn't go to Carden

Apartments anyway, and all your friends have locked their apartments (in fear of being broken in to) and passed out. Therefore, calling you an escort is close to impossible, and even if you could call, you may not be able to get out the words too well (too much... soda!)

To hire more security for escort service would be nice. But let's face it, things like that cost money. I hope we hire more security - but that's so they can roam around the apartments and keep them safe - not so they can wander off for a few minutes to drive someone home while a dozen more students are assaulted at gunpoint.

How 'bout if the shuttle bus had scheduled stops 24 hours a day at McAuley, Ahern, the Library,

DeChairo, Maryland, Charleston, Garden and Wynnewood? If you're standing there alone at four in the morning with no way to get to your safe and comfortable warm bed, wouldn't it be nice to be able to look at your watch and a little sign with scheduled times of arrival to calculate that it'll only be ten minutes until the next shuttle bus arrives? Wouldn't that be nice? I could manage to find a place to hide for ten minutes.

MTA has a service - and it works! Just put an official LSB (Loyola Shuttle Bus) schedule in the *Green & Grey*, maybe a few signs at stopping points, and we've got the campus covered, the students covered, and a safe place to live.

Lauren R. Bach

Bach is a senior Writing/Media major

## Project Mexico Thanks You All

Our special thanks to everyone in the Loyola College Community who supported "Project Mexico" so generously. With your help we were able to pay for our trip and bring about \$2500 as a direct gift to the organizations in which we worked in service to the poor of Tijuana.

Twenty-two Loyola students and faculty made the trip. Our work included the preparations and dispensing of food at the Franciscan soup-kitchen, *Casa de los Pobres*, various kinds of construction jobs (including ditch-digging, roof-raising, post-hole digging, painting, and cement-pouring!), the visiting of some of Tijuana's notorious prisons, and much time with the children of three orphanages.

A special thanks is due to the people of Loyola for your generosity. Over \$1800 was given by the faculty and staff of the

College. Campus Ministries dedicated two collections for this project. The ASLC and Student Activities office gave generous gifts, as did the Office of Commuter Students. A special hat tip to the Butler/Hammerman community for paying for one of their own to make the trip, and the same for Wynnewood 3rd Floor West, which paid the bill for one of their residents. Our thanks go also to all those who bought our raffle tickets and who gave to our "Penny Drive." Over \$650 were raised the night we went room to room in the dorms, collecting extra change. (Save your pennies-we'll be around again in March!) Finally, a special thanks to the Jesuit Community for its generous gift, to one of our alumni, Mr. Kevin Abell, for his special gift, and to all those who have preferred to be anonymous benefactors.

The money we brought with us was given in part to the orphanage San Juan Bosco, a home for teenage boys, and in part to the building of a house for a very poor family in Tijuana. We were also able to pay for the medicine of an epileptic child and to establish two "Loyola of Maryland" scholarships for a boy and a girl to go to high school in the hope that his education will improve the lot of their families and communities in years to come.

To all who gave to Project Mexico, muchas gracias!

Peter Clark, S.J.  
Joseph Koterski, S.J.

Fathers Clark and Koterski are Philosophy professors at Loyola.

## Can I See Some I.D., Please?

I am concerned about the security system in Wynnewood Towers. Students who walk through the front entrance past a certain time at night are asked for their student I.D. in a very cold, rude manner as if we are criminals. Then our I.D.'s are taken from us while the newly hired security guard at the desk checks our names to make sure that we really do live there. In addition, any guests who we wish to bring in with us must "check in" and "check out" by 2:00 a.m. This is ridiculous. Anyone knows that all we have to do is bring overnight guests in through the back doors.

In light of the recent victimizations on campus, one would think that security would concentrate on real protection, not appearances. Instead, money is spent on the "heroic" card key locks. Any credit card with a magnetized strip will open a card key lock. This makes the Garden apartments open targets for any and all thieves with the slightest common intelligence.

Loyola is known in this area as a business school. This makes me laugh. Who is overseeing the money spent on Loyola's security? If that person had any sense he would know what every resident at Wynnewood knows. The greatest threat to our safety at night is the pitch black parking lot in back of Wynnewood.

So, next time I get out of my car,

pursued by a mugger who steals my purse while I am fumbling for my card key to open the back door, I can rest assured that I will curdly be asked for my I.D. as I enter the building. But because my I.D. is in my stolen purse, I won't be able to show it and will promptly be written up for this misdemeanor.

Don't worry, security, you are just doing your job because how could you know that I, a petite girl, 5'3" and weighing 100 pounds, am not on my way to rape and pillage Wynnewood Towers.

A well-lit campus at night would show a greater concern for us students who are the victims, not the perpetrators.

Carla Kazazian

Kazazian is a junior finance major

**Got a Gripe?**  
or . . . seen  
something you  
like?  
**Please Write!**

The *Green & Grey* welcomes all Letters to the Editor. Letters must be type written, signed and include the author's name, major, class year, and phone number. Letters can be dropped off at the *Green & Grey* office (Room 5 in the College Center) next to Melanzoni's.





# EDITORIAL

## Critical Issues

### Arms Control: Is It Possible?

by John Carr  
Editorial Columnist

I find that I must laud the actions of the Reagan Administration, in regards to the I.N.F. Treaty which was signed on December 8th of last year. The reduction of weapons which this treaty addresses is on the whole insignificant, but by having begun the process of arms reduction, Mr. Reagan may have ushered in a new era of U.S. - Soviet arms control philosophy. Up until this time treaties had focused on achieving a freeze in vertical proliferation. Now we can look forward to the possibility of meaningful reductions on the nuclear stockpiles on both sides. It is my fond hope that the Senate will ratify this hallmark of the Reagan foreign policy for several reasons.

Ratification will restore credibility to the President's ability to complete meaningful arms negotiations with the Soviet Union. President Reagan is perceived by many to be the most conservative President of the United States in recent memory. A failure by the Senate to ratify a treaty on arms control will lead the Soviets to doubt the ability of any President to complete the treaty process. The Senate has failed to ratify a bilateral nuclear arms treaty with the Soviet Union since the 1973 Prevention of Nuclear War Agreement, in the heyday of detente. Three subsequent treaties have not survived the ratification process, most notably the 1979 SALT II treaty.

This treaty does not drastically alter the deterrence capacity of the United States. The classes of missiles which will be destroyed under the I.N.F. Agreement represent approximately four percent of the United States'

nuclear arsenal, which most noted experts agree will not effect the capacity of either nation to implement the policy of mutually assured destruction. The zero/zero option of this treaty requires the U.S.S.R. to destroy considerably more weapons than the U.S., thus reducing the Soviet ability to inflict damage to a greater degree than the United States.

The I.N.F. Agreement begins a process of reducing or freezing vertical proliferation of other classes of nuclear arms. This could have very positive economical effects in both the U.S. and the Soviet Union. The effects of increased defense expenditures in both countries has resulted in the diversion of capital from social programs and deficit reductions. Many opponents of a nuclear arms freeze or reduction state that these arsenals are much cheaper than comparable conventional deterrence. Undoubtedly future arms negotiations must include strident provisions and limitations on the conventional forces.

The whole issue of verification and Soviet cheating seems to be the issue most frequently cited by opponents to the treaty. It seems that these critics continually place this earrot on a string in front of every attempted arms control treaty. The Soviets have agreed to the verification process which was deemed necessary by the conservatives, and now that they have agreed, some of these conservatives have attempted to raise the standards even higher. With all of the partisan agreements on Capitol Hill concerning this treaty, one would assume that Reagan is a Democrat.

by Joseph J. Kowalaki  
Editorial Columnist

Avoiding war with the Soviet Union is the cornerstone of American foreign policy. To do this, conservatives believe in building up a large military replete with conventional and nuclear weapons. Liberals hold that humanity will only be safe when the weapons are banned by either unilateral action or the concerted efforts of both sides, more specifically, arms control. I will not make a case for the military here, rather I will point out the inherent weaknesses of arms control.

For arms control to work, both sides must agree on the ends and the means. Peace is (let's hope) the end. Arms control is the proposed means. The most obvious problem with arms control is that of cheating. The temptations to cheat are great; the rewards are many and the penalties are none. The chief U.S. negotiator has said that we cannot trust the Soviets. We must rely on our verification procedures to insure compliance. The very nature of modern warfare with its complex weapons and difficulties in obtaining accurate information precludes adequate verification. For example, the Soviets admit to having one third more SS-20 missiles than American spy satellites can find. Estimates of the number of Soviet tanks vary by 5,000.

The centerpiece of arms control is verification, but true verification is impossible. The latest round of arms talks has found a novel way around accuracy in counting a very important weapons system, the air launched cruise missile, which is both deadly and difficult to count. Arms control experts have decided to use the number of bombers (also difficult to count) as the number for cruise missiles: one bomber equals one missile. An American B-52 carries 20 missiles, a B-1 carries 22. Only the Soviet Air Force knows how many their Back-

fire and Blackjack bombers carry. I will not distress advocates of arms control on the details of land and submarine based cruise missiles.

Nuclear weapons come in too many variations to hope to count and confirm obedience to any treaty, no matter how strict the verification procedures seem. Arms control depends on trust and openness, yet Soviet compliance with other treaties is not exactly eloquent testimony to their commitment to arms control. The Soviets either break their word outright, such as encoding missile telemetry on test fires, or break the spirit of an agreement with a clever dodge. An example of this is found in the SALT I treaty, which tried to limit the size of intercontinental missiles by limiting the diameter of its silo openings. A too fat (and hence more powerful missile) would blow itself up in launching. The Soviets fitted canisters of carbon dioxide under high pressure to each missile; when the gas is released, the missile is ejected from the silo before the engine starts. In this way a large missile can be fit into a small silo. This clever dodge of the spirit and intent, but not the letter, of SALT I has since been copied by the U.S.

These few examples are indicative of the Soviet disregard of both the letter and the spirit of agreements they sign. Considering the complexities of modern weapons (and hence the treaties that attempt to limit them) makes end-runs around arms control simple. Arms control depends more on the good faith of the participants than on the strictures of the agreement. The Soviets give us little reason to put our faith in them. Without faith, there can be no trust, and without trust it is folly to expect great things from a piece of paper with arms control written on it.

## Miss Loyola steps out for a Moonlight Stroll...



## More Letters...

### In Regard to the Media Proposal...

On January 19 two important meetings were held in Beatty Hall during activity period. Both groups that met -- the Faculty Council and the Student Life Commission -- shared one agenda item: the Media Board Proposal. Unfortunately, readers of this newspaper have no way on knowing what transpired in either meeting. Allow me to offer a brief version.

At the Faculty Council meeting the announcement that the Media Board Proposal had been withdrawn was (I am told) met with applause. Later that afternoon several faculty members I spoke with expressed satisfaction that the Faculty Senate had helped kill the hated proposal. It appears, alas, that some of my colleagues had been forced to rely on Loyola's newspaper of record for their information about the proposal and the planned discussion of its merits.

Down the hall from the Faculty Council meeting the Student Life Commission was also in session. Those students and faculty who rely on Loyola's newspaper of record for news will, undoubtedly, have no idea who, or what, the SLC is. The SLC is a college committee composed of 3 administrators, 3 faculty members and 9 students. The Commission is chaired, but certainly not dominated, by Cynthia Greco, Dean of Student Development. Our job (I am one of the faculty members) is to investigate any matters pertaining to Student Life that are not "directly or immediately academic." We make recommendations to the Academic Vice President, or the Vice President for Administration and Finance. The by-laws state that "the Commission must consider matter submitted to it by any member of the Loyola Community, so long as this matter falls within the area of the Commission's responsibility." All decisions are made by a simple majority. All meetings are open to the public.

On this occasion "the public" consisted of at least one interested undergraduate, one notebook toting reporter from Loyola College's newspaper of record, and the *Green & Grey's* Editor-in-Chief. These last three were there to see what the SLC was going to do about the Media Board Proposal. The answer was surprising to me. After noting the tremendous controversy surrounding the proposal, Ms. Greco announced that she had decided to remove the document

from discussion. Her explanation was that too much energy had been focused towards criticizing the proposal rather than considering the issues underlying its formulation.

Let me stop here and put in my two cents about this "controversy". First, it seems to me that Ms. Greco suffered a lapse in political savvy when she offered the document in its original form. Several passages set off alarms all over campus. It is very difficult to talk to people who are responding from behind hastily thrown up barricades. Second, many seemed convinced that Ms. Greco was acting as the pawn of someone higher up in the administration. (I am new around here and have no idea who they had in mind.) Even if that is the case (and I generally try to steer clear of "conspiracy" debates) there is no reason why this unseen hand could manipulate the SLC membership. Third, the aspect of the proposal calling for sanctions against offending media was consistently misread (or, worse, misrepresented) by those who attacked the proposal. But even in its true form I thought it a bad idea. Fourth, I was profoundly disappointed by my colleagues who seemed more concerned with killing a proposal that has some offending parts rather than considering the more important truth -- that Loyola's various media might have some very clear problems. Moreover, it seemed to me that if the thing needed killing (and much of it certainly did) that task should have been left to those responsible for considering the matter: the SLC. Having spent a year on the Commission I can say with confidence that the student body is extraordinarily well-served by their representatives. And I have yet to see evidence that the administration and faculty representatives are a group of craven pawns. (I must confess it got tiresome hearing my colleagues in other disciplines explain the Constitution to me.) Finally, I can't fault the *Green & Grey* writers for responding hostilely to the proposal, but I do think that they did an extremely poor job of describing its content and the failure to explain the SLC and its role in considering the document was certainly disappointing and misleading. The campus was left with the impression that the administration was on the verge of creating a Media Board with the power or prior censorship. This was wrong in all impor-

tant respects.

So much for gut spilling, back to our story. After Cyndy's surprise announcement the proposal seemed dead in the water and I was beginning to wish that I'd attended the Faculty Council meeting instead. But then two students spoke up and pointed out that the problems that we had begun to unearth -- inadequate media funding, disappointing College support for several branches, apparent misreporting -- should not be rebuffed along with the proposal. Thus, we agreed to send a letter to the student newspaper inviting members of the college community to regale us with tales of past injustices. If few complaints were forthcoming, we would turn our attention to some hardy perennial such as college cuisine. If we (or rather Professor Jones, Physics) were flooded with comments we would respond accordingly.

A funny thing happened this Monday. The *Green & Grey* appeared without any reference to our meeting. What happened to the furiously scribbling reporter? What became of Editor Paravati? What of the unanimous request that the College's newspaper of record describe the SLC and report this discussion? Is it mere chance that a story discussing possible problems with the campus media went unprinted? Rather than reporting the story (and I understand that such an article was written) the Editorial Page editor got in one final piece of disinformation. Over Brian Annulis' letter (for the SLC) noting the death of the Media Board proposal and calling for comments on the campus media, the paper printed the title: "Media Board Seeks Suggestions." I find myself scratching my head. Did the editor intentionally mislead the reader with that headline, or was s/he merely incompetent? In either case, I find myself much more convinced that perhaps the community is receiving a distorted version of the news. I trust that Brian's request for information will engender serious responses.

Matt Gallman  
Gallman is a History professor at Loyola

The *Green & Grey* regrets the error in the headline regarding the letter about the Student Life Commission printed in the issue of February 1.

## A Good Time Was Had by All

McGuire Hall... 17 Kegs of beer... hundreds of seniors... slides... music... this was Senior 100's last Saturday night. As the sign hanging off the bridge by Maryland Hall read, "This is the reason you came to Loyola!"

Senior 100's marks one hundred days before graduation for the Class of 1988. For some, this may come as a relief that our days at Loyola are numbered. For others, the slides are reminders of the friends and fun that we will miss next year.

Congratulations to all those involved in putting this event together. Senior 100's was well attended and seemed to be

enjoyed by everyone present. The awards were funny and the music was appropriate. It was a great feeling to look around the room and see our whole class together. It was a party that you wish you could go to every weekend. Unfortunately, as we all know, Loyola's alcohol policy prevents this.

One thing that could have made the evening even more enjoyable would have been... more beer! Why did they run out of beer over an hour before the night was over? There were plenty of thirsty seniors with pockets full of money. This should be considered for future events. Oh, and by the way, those "grade D, but

edible" (as the box read) hotdogs... did they cost \$5 per person? Why did we have to pay \$5 anyway?

All in all, we're not complaining. A good time was had by all.

Shawn Biglin  
Celeste Helinski

Biglin is a senior Management Information Systems major and Business Editor of the *Green & Grey*.

Helinski is a senior Communications major and Opinion/Editorial editor of the *Green & Grey*.

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I've BEEN THERE!  
AT REAGAN'S SIDE  
FOR 7 YEARS! I KNOW  
WHAT IT'S LIKE WHEN  
THE TOUGH DECISIONS  
HAVE TO BE MADE!

TRAM ARMS SALAS?  
GUY, NO, I WAS  
OUT TO TEA  
THAT YEAR...

DO GET ME  
A PLASTIC CUP!

The *Green & Grey* is published weekly during the school year by the students of Loyola College. The writing, layout, pictures, and format are the responsibility of the Editorial Board and do not necessarily represent the views of the administration, faculty, or students of the college unless specifically stated. Signed columns represent the opinion of the author and do not necessarily reflect the editorial position of this newspaper.

All Letters To The Editor must be typed double-spaced and signed by the author. Letters To The Editor may be declined if found libelous, objectionable, or obscene. The Editor reserves the right to edit material for the Opinion page. Correspondence should be addressed to:

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# Features

## Hurt Shines Brightly on the Streets of Baltimore

by Triana D'Orazio  
Features Staff Writer

The past couple of weeks have been perfect for stargazing. The great thing was that these stars were out in broad daylight, though probably more difficult to spot than the astral bodies which come out at night.

For the past month these stars have been shining for a new movie which has been set in Baltimore. Many, if not most, at Loyola have been aware of the filming. However, few realize who the stars are and even fewer know what the film is based on.

Warner Brothers has adapted Baltimore native Anne Tyler's novel, *The Accidental Tourist*, into a movie which, like the novel, is set in Baltimore. In the novel Macon Leary, played by William Hurt, writes travel guides and is separated from his wife only to later fall in love with Muriel, whom he has hired as a trainer for his dog.

Those who know about the movie, though are unaware of its origins have heard mostly by word of mouth that the cast includes William Hurt, Kathleen Turner, and Geena Davis. William Hurt, fans could be traced following cast and crew from one location to another. Hurt is an undeniably talented and versatile actor. Although attracted to acting since childhood, he studied Theology at Tufts University for three years. He married actress Mary Beth Hurt, (who he has since divorced), and moved with her to London. He then applied and was ac-

cepted to the Juilliard School. He left shortly before graduation and since has been an award-winning stage actor as well as having a few spots on television. He is still active on stage, but his concentration seems to be on his big screen career which has been snowballing since 1980 when he starred in *Altered States*. He then went on to star in *Eyewitness*, *Body Heat*, *The Big Chill*, *Gorky Park*, *Kiss of the Spider Woman* (which won him an Oscar as well as the Best Actor Award at the Cannes Film Festival), *Children of a Lesser God*, *Broadcast News*, and a movie due out later this year: *Destiny*. The movie based on *The Accidental Tourist* is sure to be as big a hit as his other endeavors.

Locations for the movie have included an apartment house at 1120 St. Paul Street, South Baltimore at Fort and Reynolds Streets, Finkelstein's clothing store in Towson, Eddie's Supermarket and the Tuxedo Pharmacy in Roland Park, a makeshift animal hospital named the "Meow and Bow" (which used to be a Merrill Lynch) near the corner of Keswick Road and Cold Spring Lane, at the Washington Monument Circle area in Mount Vernon, and a private home on Hawthorne Road.

Two who could be found tracing Mr. Hurt's steps and avidly discussing the next location were juniors Mina Lota and Pauline Houliaras. They went to Finkelstein's but were unable to catch a glimpse of the actor due to the amount of people and police blocks. However, at the now dismantled "Meow and Bow", they were able to approach him. When asked what she thought, Mina said, "He's

handsome, but nothing . . . you know. The crew is really nice, and not at all rude." Maureen Maynes happened to spot Mr. Hurt last Sunday at Harbor Place while walking about with a group of friends. One friend approached Mr. Hurt as he ate and asked if he could take his picture, to which Mr. Hurt replied "No, I'd really rather you didn't. Today is my day off." Maureen asked if she could shake his hand, and again the reply was no -- he had barbecue sauce all over his hands. She complimented him on his role in *Broadcast News*, for which he thanked her. "No, I don't think he was rude," Maureen says regarding the exchange, "he just wanted his privacy. He was polite enough."

One star with an unquestionable temperament is the city itself. Baltimore will again be in the limelight, for movie crews are nothing new here. *Diner*, *Tin Men*, and *Bedroom Window* were all shot on location in Baltimore; Whoopi Goldberg shot for four weeks last December for her new movie *Clara's Heart*; and the dubiously famed John Waters has yet another 'Divine'-ly inspired film due out sometime in February: *Hairpray*.

Except for a few blocked roads during filming and a number of apathetic residents, the city benefits by this cinematographic attention: local actors are cast for parts or as extras, enthusiasts may catch a glimpse of their favorite stars, writers like Ms. Anne Tyler rejoice from boosts in book sales, and Baltimore's charm and resources are duly recognized.



Geena Davis and William Hurt on the set of *The Accidental Tourist*

G & G Photo/Scott Siro

## Green & Grey Gourmet

Peter Boncross



### La Cucina de Dorm

For a semester, I've been giving lots of recipes and kitchen hints, yet I realized that I started backwards. The first thing I should have done is shown you how to set up your "cucina de dorm," or dorm kitchen (please excuse my poor attempt at humor. I try very hard sometimes to be funny and then I just miss the boat! So, I'll just continue now, sorry!) Anyway, there are a lot of things that you need to set up a dorm kitchen, but they don't have to be expensive. My reference for some of the equipment comes from a terrific book by Mollie Fitzgerald called, "On Campus Cookbook for the Non-Kitchen Cook!" It sells for \$4.95 at all major bookstores and I strongly suggest you make this small investment. The recipes are simple and they are really economical. Well, let's get started.

The best place to start is with utensils. There are so many utensils on the market, sometimes it's hard to figure out which ones are truly useful, and those that are just plain useless! Here's what you don't need: a lemon juicer, a Vegemite, a butchers knife, a fish poacher and an egg cup (among others). On the other hand here is an extensive list of the necessities: 2 sharp knives - 1 paring and 1 medium size, 1 spoon, 1 rubber spatula, a wire whisk, a hand grater, a small cutting board and a slotted spoon.

Next, you need pots, pans, and bowls. The only ones you need are these: 1 four quart pot, 2 sauce pans, a medium and a small fry pan, a collander and a ten quart stock pot. By the way, try to make sure you buy Teflon coated cookware; it saves cleaning time and keeps food cooking properly.

The best set of bowls to get is a set of stainless steel ones. They usually come in sets of 5 or 6. This type of bowl is terrific because they are stain and odor resistant. They also usually come with lids so they can be used for food storage as well as preparation.

The third and final category of kitchen necessities is the food staple category. This may include different types of foods and spices. The necessary spices that every kitchen should have are: parsley, salt, pepper, garlic powder, basil, cinnamon, sugar, onion powder, beef and chicken bouillon and finally, (only here for my roommate Andy's sake, because I hate it) oregano.

The following food items are the most widely used of all the things on your supermarket shelves: Bisquick, flour, mayonnaise, butter, parmesan cheese, Velveeta, and last, but not least, pasta, lots and lots of pasta! There will never be a recipe that will not require at least one of these staples.

Well, now that you are properly outfitted, go get your old copies of *The Green and Grey* and cook all the recipes you couldn't before this timely and pertinent article.

## Campus Faces

### James Dockery

by Lauren Bach  
Senior Staff Writer

What is the model Theatre Internship? If the student knew what it was, it would help make that leap from the academic world into the professional world a lot easier. Professor James Dockery is in the midst of a national study on this subject and his answers will ultimately be in his own paperback.

Dockery thought of the idea when "it dawned on me that this is a crucial academic training ground for the professional world, whether you're in PR, stage crew, or tech." Since he found nothing in his quest for information on the subject he decided to make it his personal project.

He devised a research method and sent out 100 questionnaires to professional members of the League of Resident Theatres. The questions were basic ones such as: What kind of intern do you look for? What are the hours? How many continue on professionally? How does one get to be an intern for your company? Dockery is nine short of having 100 percent reply.

Over the Christmas break, Dockery travelled to Muhlenberg College in Allentown, Pennsylvania to give a preliminary report at the American College Theatre Festival. He envisions an article in the American Theatre Magazine and then the paperback that Drama majors could use as a directory for internships. The book would be updated on a tri-annual basis.



G & G Photo

Dockery would like to have a profile on the five most outstanding internships, then a model internship checklist. "It can get very touchy. You could catch a lot of heat and you want to be fair," he said.

According to Dockery, he has received paperwork from the theatres and many have written back to say, "It's about time someone did this!"

Dockery is anxious to visit these theatres and interview interns and people of the theatre in order to make his research complete. He has applied for a grant here at Loyola to fund his travels.

Eight years ago, a grant paid for his research project on Fine Arts in the 28 Jesuit Universities across the United States. He did it primarily through catalog but visited six of the twenty-eight. If Dockery does not receive the grant, he will not travel. But in any case, finalizing of the book will be his project in the summer.

Dockery has been part of the theatre internship program for 14 years. He has directed 28 plays here at Loyola and is currently on his 29th, *Pirates of Penzance*.

## A Few Lines With Andy . . .

by Andy Kanaras  
Features Staff Writer

Another election year has arrived. So what are we-as informed, educated citizens--supposed to do about it? Well, vote, of course. But the crucial question is, for whom. With this varied display of presidential hopefuls and so much media ink spilled about them, it seems that some kind of front-runner should capture our spirit. But what do we know about these men except a lot of mud-slinging gurgles? The only way these alleged presidential candidates get any kind of national attention is by picking a fight with Dan Rather. I couldn't say how any of these candidates plan to reduce the federal deficit, but I could sure ramble on about which candidate slept with Donna Rice, or which guy's wife was addicted to diet pills, or which guy has a dialogue with God on a regular basis. But what about honest-to-goodness issues? Are there any in this campaign? If there are, I can't seem to find them. The presidential debates were supposed to shed some light on the subject, but even they are marred by the off-color comments from the peanut gallery.

The way things stand now, Mr. Gephardt, the new democratic front-runner, has benefited from this mud-slinging precisely because he has not argued with a major television reporter. Nor has he had a sexual liaison with a struggling actress. But his newfound popularity will surely fade as the public realizes that knowing nothing about the man is not really the lesser of many evils. And maybe his popularity stems not from his clean record, but rather, from the sound of his name. Gephardt kind of sounds like Gary Hart, the former democratic front-runner. As soon as the confusion is resolved, his popularity could become passe.

As for Mr. Dole, he may benefit from Bush's new aggressive stance. On the other hand though, he may very well be labeled the new presidential wimp; for every campaign needs a darkhorse winnow. And poor Jesse Jackson had the misfortune of being publicly commended for his anti-drug efforts by Gary Hart. That'll sure kill his chances. But Mr. Hart may just make it out of sheer curiosity. The American public may elect him, solely to see who he brings to the White House as his first lady. And if Paul Simon chooses someone named Garfunkle as his running mate, he might get the nod. Name recognition means a lot in this game.



But maybe, just maybe, we are looking in the wrong places for our future presidents. No longer need we look to our congressmen or our senators or our governors. A new trend has taken over our political scene, a trend that comes straight from Hollywood. Maybe we should draft our favorite performers for president. We all know about their personal scandals and we don't seem to mind; furthermore, they know how to

manipulate scandal to their advantage, coming out as real American heroes. Our outgoing president remains ever popular despite every kind of mud thrown at him. Even Iran-Contra couldn't hurt the old Hollywood veteran. And Clint Eastwood made Carvel's day by becoming mayor, and Palin Springs may just elect Sonny Bonq as its new Mayor. If we scan the stars, we may find the perfect president.

What about Don Johnson? He could bring Sheena Easton with him and shoot a video from the White House. Or maybe Gher. Even if she can't manage the country, she could keep America guessing whether or not she'd expose her navel at the State of the Union Addresses. Or Farrah Fawcett. She's over thirty-five and she would have a great foreign policy. Khaddafi wouldn't dare mess with such a lovely Madame President. Arnold Schwarzenegger would be a great choice if he wasn't naturalized. He could get advice from his in-laws and if anyone started any trouble, he could terminate him. And Sylvester Stallone would make a perfect choice as well. Since he never says more than two words a year--"Yo, Adrienne"--his mouth could never get America in trouble. The list of potential candidates is endless. The choice is always yours, but these celebrities couldn't do any worse; in fact, they could add some humph to our dull-ed political system.

## Here's to Escaping the Mid-Winter Blahs

by Vanessa Facenda  
Assistant Features Editor

It's 2:30, only 25 more minutes left of math, and you're free until Tuesday. Granted, it's only four days, so skiing the Swiss Alps or taking a world cruise are out, but there is still plenty to do for the penny-wise vacationer who doesn't want to vacation too far.

Maryland has many travel opportunities ranging from winter to year round activities. Wisp Ski Area, located in the western tip of Maryland, (from US-48W, take Exit 14; south on US-219, 12 miles north of Oakland) is the largest ski resort in Md. Wisp offers 16 slopes and trails, with double and triple chairlifts, rope tows, poma lifts, and handle tows. Individual and group lessons are available. Weekend packages start at \$129 per person (based on double occupancy) and includes nightly ski accommodations with lift tickets. The week-day packages start at \$124 and are also based on double occupancy. These packages include 3 night accommodations, night lift tickets, and discounts on day lift tickets.

This season, Big Boulder and Jack Frost have joined together to form great ski packages. Located in the Poconos, (to Jack Frost: take Rt 940 15 miles to the east of White Haven, PA, 5 miles east of Exit 42 of I-80 and Exit 35. To Big Boulder: from I-80 take Exit 43, turn south on Rt 115, then right on Rt 903), Jack Frost and Big Boulder offer 30 trails, 14 chairlifts, 9 beginner slopes, night skiing at Big Boulder, private and group lessons, 2 ski lodges, "fine dining," and townhouses or condominiums. For more information call Big Boulder: 717-722-0104 or Jack Frost Mountain: 717-443-8425.

Snowshoe, in the "old mountains of West Virginia," (US-219 Elkins, 48 miles north Marlinton, 26 miles south) offers a top elevation of 4,848 and a vertical drop of 1,500 with an annual snowfall of 200". There are 30 trails and 7 lifts. For more information call 304-572-1000.

Day trips are also easily accessible within a few hours distance. Ski Liberty

(Fairfield, PA 717-642-8282), Doe Mountain (Muncie, PA 215-682-7109), Ski Roundtop (Lewisberry, PA 717-432-9631), and Seven Springs (Champion, PA 814-352-7777) are just a few of the numerous ski areas.

For those who prefer the aerobic workout of cross-country skiing and hiking to the action-packed pace of downhill skiing, there is New Germany State Park in Garrett County. There are 6 maintained trails around Herrington Lake and an additional 6 miles of primitive trails. For hiking trails, Deep Creek Lake and Swallow Falls State Park can't be beat.



Swallow Falls also boasts Mudry Creek Falls, the largest waterfall in Maryland. There are also 35 miles of marked trails for snowmobiling in Garrett County. If snowmobiling isn't your "cup of tea," horseback riding is also available year round.

Now, if God's Green pasture, snow, and sub-zero weather isn't too appealing, how about D.C.? The Sheraton Washington Hotel is offering special weekend prices. For \$74, a deluxe room with all the hotel extras can be quite comfortable. \$124 could obtain a luxurious suite, plus a Sunday champagne brunch. The Sheraton, with its seven restaurants and lounges is just minutes from the Smithsonian, monuments, Georgetown, and

much more of Washington's sights. For more information, call 800-325-3535 or 202-328-2000.

Valentine's Day is just around the corner. In honor of this occasion, the Best Western Flagship Oceanfront in Ocean City, MD is offering a special "Valentine Getaway" for \$89.95 (per person double occupancy Feb 11-15). This package includes 2 nights/3 days, one breakfast, one dinner, one heart shaped box of candy, one bottle of champagne, one long stemmed rose, plus unlimited use of the facilities. Call 800-492-3147 for more information or reservations. Holiday Inn (301-524-1600) is also offering a similar package.

Also, for those who have spent their weekends working instead of partying and have some extra money, how about having some fun-in-the-sun in the Bahamas, Jamaica, or Orlando? 3 nights/4 days can be spent in Nassau starting from \$299. The "Magic of Disneyworld" can be seen for \$269, and what about "coming back to Jamaica" for only about \$329, where the nights in Montego Bay promise to be exciting. For more information call 837-3400.

During this weekend holiday for those who will not be leaving there are various activities going on around Baltimore. The American Craft Fair is being held from February 19-21. The Baltimore Symphony will be performing "In the Mood" on February 20 at 8:00 p.m. On February 21, at the Downtown Danie Co. The Daniel Webster Dancers will also be performing. For more information call 547-2486. The Walters Art Gallery is having a Masterpiece of Ornaments exhibit on February 22.

If you are tired of seeing the same people day in and day out, and you just don't want to stay in campus, why not visit your friend from high school you've been promising to go see? This weekend is the perfect opportunity to visit a "dear old acquaintance" in the nearby Washington, Delaware, Virginia, or Pennsylvania areas. So call your friend and hop on Amtrak (539-2112) or Greyhound (744-9311) and make the weekend.

## THROUGH THE LENS

Laura Praiss



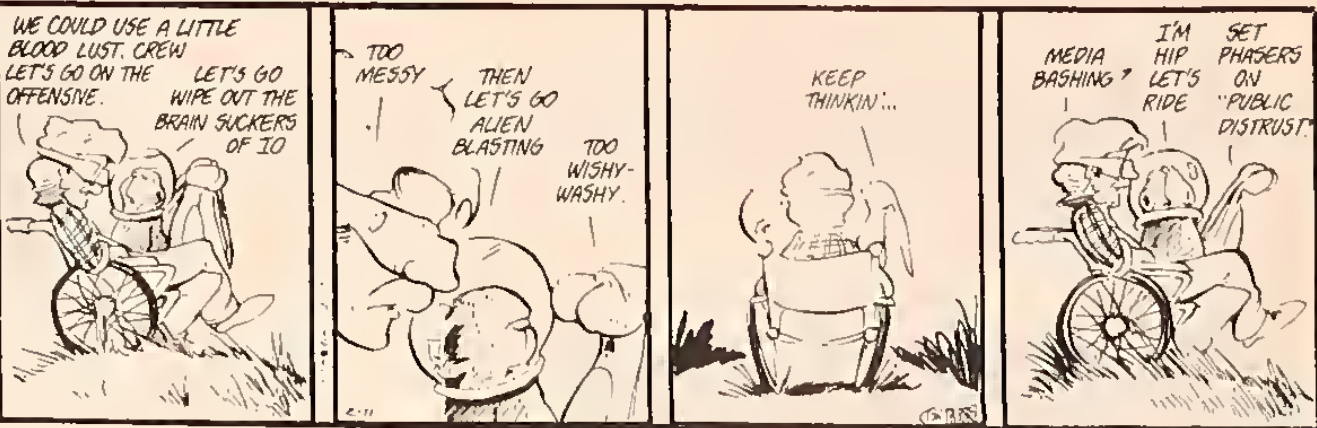


# Rage Page!

## BLOOM COUNTY



by Berke Breathed



## The Serf Report

You are looking LIVE at The return of the Serf Report. Hello everybody, and welcome back! The Serf's fingers are rested and his tongue is sharp and ready for another semester. His mind, however, has different thoughts about being somewhere else, with someone else, doing something else, but nonetheless, it SHOULD not affect this column. So, ah, let's... oh yeah, begin, shall we?

**CRIME STORY:** Now Loyola students don't have to watch T.V. to get their violence. They can just grab a case of beer and sit outside the library and wait. Funny thing is, the situation isn't funny. Why did it take five girls to be mugged before proper security was put in place? Why is our side of campus so heavily covered with security, while the section most likely for crime, such as muggings, the least?

**BOOK RACK:** Should Loyola's library be so open to the public? With so many incidents from last year and this year happening at or around the library, perhaps tighter measures should be taken. John Hopkins and Catholic require student I.D.s to get into the library. Sometimes all Loyola's Administration needs to do is think and if they have problems with that, look to other schools for examples.

**MIR 'POTATOFHEAD:** With the Presidential Race starting to heat up, many are wondering who the Serf will endorse. Well, the Serf sees it this way. If you take...

Jesse Jackson's charisma,  
Al Gore's looks,  
Bruce Babbitt's humor,  
Peter Dinkoff's wealth,  
and Paul Simon's tie

and mix them all together... that is the perfect candidate. Since that's not possible, I'm going for REN CHAPMAN. Why not? He has a great jumpshot and can shoot well off the dribble.

**SEMESTER II FORECAST:** Overall, warm. What the hell do you want? A real outlook. Okay, it'll be basically the same as last year's second semester. So freshman, ask somebody?

Ladies and everyone else, he is back to make your afternoons just a little bit better. The man with the quick wit and huge Wall Street aspirations... Nick and his wonderful TWO SENSE.

Golden Child

By the way, when WALLSTREET crashed Nick lost a fortune and had to meet margin call. So he had to liquidate his Six Sense. He sold him words, thus the return in TWO SENSE.

Now the part that got the Serf into hot-water several times last semester, 'The Infamous Top-Five.' This week...

**TOP FIVE:** Things Loyola Students do the First Week Back

1. Lock Italian roommate from Lung Island in closet.
2. Change sheets.
3. Shout for perfect class attendance to allow for Spring "class" breaks.
4. Sell newly bought books back for Spring Break down payment and a case of Mooscheard.
5. Pay \$200 security deposit to have phone turned back on.

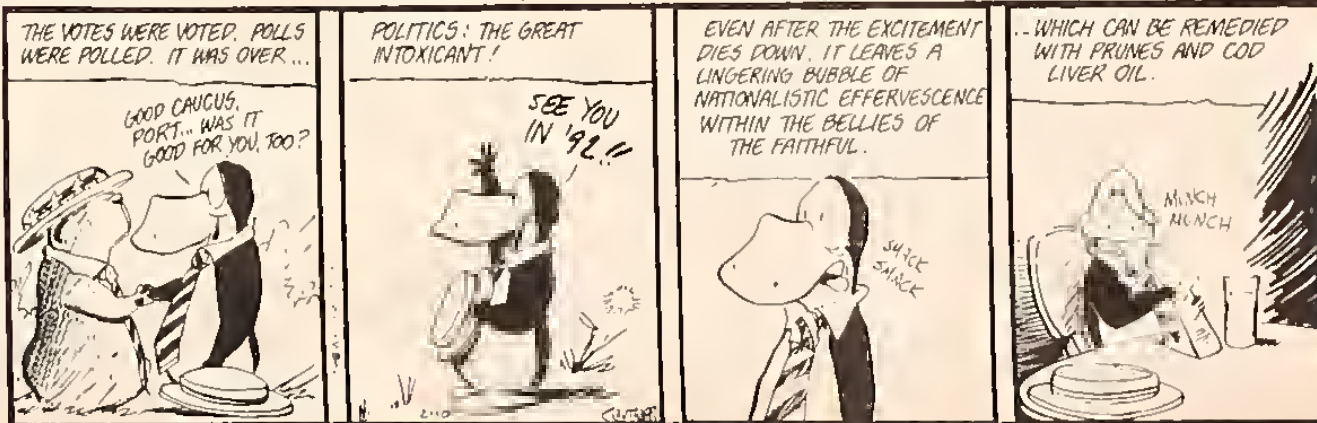
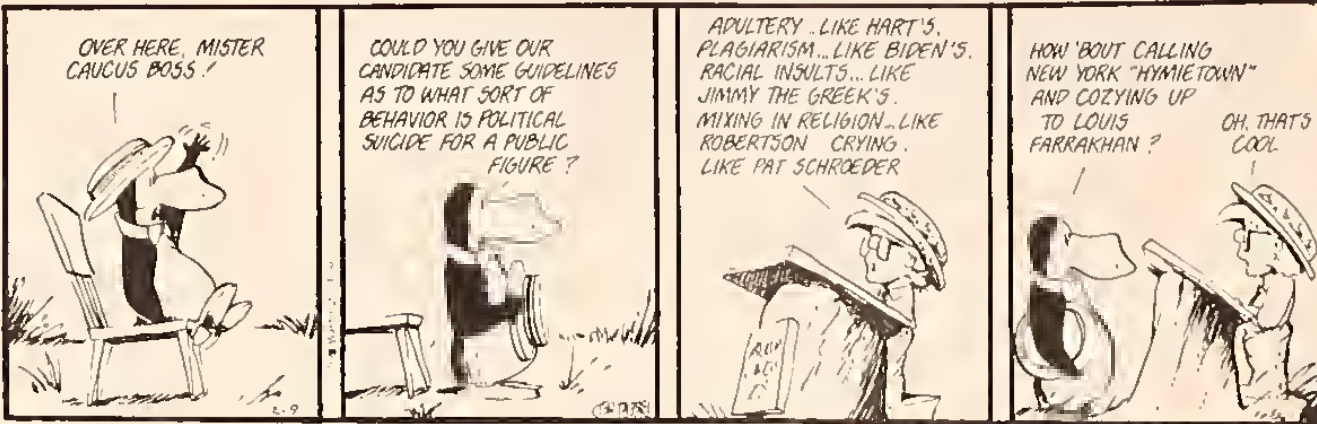
And that's all students do. Really?

**BACK TO THE PAPER:** Many of you may be wondering why the Serf is back. Did the editor-in-chief meet his demands? No! Did he do anything nice? Not! It's just that the beggin weeds crawled and asked for the Serf to write again so that students would start picking up the newspaper again. The Serf had to admit, those papers sure looked lovely sitting in their distribution bins with no one to read them. It's the least the Serf could do.

**HUNGRY HEART:** The Serf wishes all a Happy Valentine's day and offers a little bit of advice. A very old lady of the night told a friend, who told a friend of mine, "If you want to romance, you got to pay the fuller." Well, it works both ways. If you want the fuller to play, ya got to romance. Well it sounds good.

In closing, the Serf would like to wish our Editor congratulations. Less than one hundred days of graduation. Good luck, we all need it.

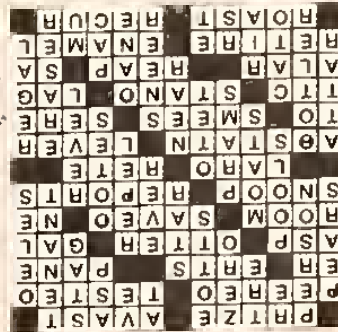
The above is printed under the Neighborhood Watch Program. So after reading this column eat it and help take a bite out of crime, until next week..... The Serf



## Weekly Crossword

ACROSS

- 1 Reward
- 6 Nautical: ceasel
- 11 Looked intently
- 12 Tried
- 14 Teutonic delfy
- 15 Goddess of discord
- 17 Sheet of glass
- 18 Snake
- 20 Aquatic mammal
- 23 Dry measure: abbr.
- 24 Space
- 26 Rescued
- 28 Compass point
- 29 Look pryingly
- 31 Rumors
- 33 Fat of swine
- 35 Nerve network
- 36 Refrain from
- 39 Prying device
- 42 As far as
- 43 Pintail ducks
- 45 Wilhelmed
- 46 Twitching
- 48 Roman erect
- 50 Fall behind
- 51 Winglike
- 53 Harvest
- 55 A continent: abbr.
- 56 Retreat
- 59 Glossy paint
- 61 Cook in oven
- 62 Happen again



DOWN

- 1 Individual
- 2 Concerning
- 3 Anger
- 4 Cipher
- 5 Redacts
- 6 Busy with
- 7 Brother of Odin
- 8 Viper
- 9 Antlered animal
- 10 Occupant
- 11 Fruit: pl.
- 13 Erases: printing
- 16 Asterisk
- 19 Bodies of water
- 21 Without end
- 22 Reprise
- 25 Protective ditches
- 27 Lavishes fondness on
- 30 English baby carriages
- 32 Carouse
- 34 Food program
- 36 Essence
- 37 Cistern
- 38 Approach
- 40 Rubber on pencil
- 41 Royal
- 44 Scoff
- 47 Roman statesman
- 49 European
- 52 Inlet
- 54 Moccasin
- 57 Rupees: abbr.
- 58 Latin conjunction
- 60 Greek letter



...GOTTA GET IN SHAPE. PUFF PUFF... GOTTA BE FIT FOR SPRING BREAK...



BUT FIRST I'VE GOTTA GET THIS STUPID BEER OPEN!





# Entertainment

## Elegance Tints Abraham's Photos



by Amy Chen  
Entertainment Staff Writer

When John Abrahams took a six-month "passage to India" in 1983, he took photographs of the people, busy market places, street scenes and religious monuments. But surprisingly enough, the darker side of India—the poverty-stricken communities, the homeless, the lepers—were excluded from his collection.

"I didn't want so much of a clash in the subject matter," explained Mr. Abrahams. "I wanted to 'soften' the theme."

What emerged is a series of photographs capturing the quiet, untroubled vision of India and Sri Lanka, but not without sensitivity. Twelve of these photographs are now being shown as part of a series entitled "Photographs from an Itinerant Priesthood" at the Loyola College Art

Gallery through February 24.

Although it is only Mr. Abrahams' third exhibit, these photographs display the artist's awareness of detail, texture, and spatial composition. Although I would have liked to see a more intensified contrast in the lighting, Mr. Abrahams' tones are elegant and subtle.

But the lack of poverty-stricken street scenes and lepers did not detract from the emotional content of the exhibit. The three remaining walls of photographs contain landscape scenes, religious statues and other quiet images both in color and black and white. It is indeed a contrast to the photographs taken in India.

The countryside scenes are "a quiet response of my heart to moments of beauty," says Mr. Abrahams in a soft, gentle voice.

The photographs are clearly an emotional, meditative expression of the artist's sensibilities. They are, on the whole, reminiscent of pastoral postcard scenes. But don't overlook the finer points of these images. The photographs are anything but superficial.

Although there is more to be said about the content of these works than the technique, I was still impressed with the use of reflective light. The Cathedral series is especially illustrative of this point. The fourth one in this series shows the marble entrance bathed in splashes of colored light. Another image in the series shows the Cathedral through a web of dark snow-covered branches. Flakes of luminous sky in the background set up a fine contrast in the composition.

The landscape scenes constitute a transcendental vision through the eyes of a sensitive viewer. This transcendence comes through in the photographs as we share the artist's celebration of beauty.



## Open Season

by Jim Choplick  
and  
Joc Krocheski  
Entertainment Staff Columnists

Hoo boy! It's that time of the week again. Fire-breathin' demon editors from Hell waggin' their fingers and callin' our fortresses of solitude demanding copy for the Daily Bugle, and here we sit, drinkin' beer and eatin' stale Wise snack foods without any hint, any glimmer, any inkling about what to give 'em. Pressure baby, pressure. We hate pressure. So as a public service, we thought we'd answer the huge, mountain o' mail that has piled before our doors.

**Q: Just how do you guys write your column?**

**A:** Boyoboy do we get this question fired at us time and time again. If we had a dollar... Anyway, this column is the result of numerous, many... uh, hard-spent weeks, or days... uh, hours of pain-staking, gut-wrenching... that is to say, uh... you couldn't believe the amount of effort, uh, sweat, uh... drinkin' beer and eatin' stale Wise snack foods.

**Q: Why don't you guys ever review anything of I've heard of?**

**A:** Because we don't like you! And besides Mary, didn't anyone ever tell you not to end a sentence with a preposition?

**Q: How do you like your women?**

**A:** Sautéed. No, no youngster we're just kidding. Matter of fact we have three stringent requirements our women must meet:

- 1) Intelligence
- 2) Good sense of humor
- 3) No back hair

**Q: What gives YOU TWO the right to put down such fine performers like Bono, Sting, and my God, even Clint Eastwood?**

**A:** 'Cause they owe us money.

**Q: Read any good books lately?**

**A:** Get a hobby, kid!

**Q: You two think you're so cool! You think everyone should like the same things you like. Don't you realize there are plenty of deserving artists worthy of attention who many people appreciate? Yet you continue to ignore their efforts, and instead revel in juvenile, sophomoric "humor" that is not only tasteless, but has nothing to do with the aesthetic qualities of music. Your constant derogatory**

remarks show you have absolutely no taste. Don't you see that your column is not only a disgrace to Loyola College, but also to the music you claim you love?

**A:** So what's your point?

**Q: What four things do you guys look for in new bands?**

- 1) Sensible chord structures
- 2) Provocative, intelligent lyrics
- 3) Powerful live performances
- 4) Free beer and access to groupies

**Q: What bars do you guys hang out at?**

**A:** AAYYYAAAAAAAAAAAAHHHH!!!!

Token Music Report:

New LPs comin' soon to a theatre near you:

Mel Tillis & Tony Orlando -- *Sweet Party*

Freddy Fender -- *They Call Me El Gordo*

Sammy Davis, Jr. & Sandy Duncan -- *Spin' Eye To Eye*

## Eyes & Ears

February 8th --

Start the week off with something different -- *Vera* -- the movie about a woman longing to be a nun playing at the Charles Theatre. Shows at 7:30 and 9:30. 1711 N. Charles Street. For more information call 727-FILM.

*Horse You Came In On* stars Roy Wright every Monday night in Feb. -- no cover charge. For more information call 327-8111. 1626 Thames Street, Fells Point.

Check out *Frank Zappa* at the Warner Theater on 13th Street in Washington, D.C. at 8 p.m. He'll play another three shows at 8 p.m. Feb. 12-14.

February 9th --

*Bullets vs. N.J. Nets* at the Capital Centre in Landover, MD. Tickets range from \$7.50 to \$22.50. Game time 7:30 p.m.

Pianist William Doppmann will make his Baltimore debut featuring the Peabody Symphony Orchestra. 8:15 p.m. at the Peabody Conservatory. Tickets are \$3 for students with I.D.

P.T. Flagg's -- Every Tuesday is "R" night sponsoring the March of Dimes. Admission is \$5 for those 18-24 carded. Non-alcoholic.

Wednesday -- February 10th

*The Blast vs. Takoma Stars* at the Baltimore Arena. Game time 7:35. Tickets \$5-\$12.

*Gus Solomons Company Dances* -- 8 p.m. in the UMBC Theatre. Tickets \$4 for students with I.D. For more information call 455-2476.

Are you an animation fan? Then be sure not to miss *The 20th International Tournee of Animation*. Show times are 7:30 and 9:25 at the Charles Theatre.

Thursday -- February 11th

*The Abe Lincoln Look Alike Contest* sponsored by the Baltimore City Republican Party. The fun begins at 8 p.m. at *Birds of a Feather Bar*, 1712 Alameda St.

The Baltimore Film Forum presents *Two or Three Things I Know About Her*. Show starts at 8 p.m. 516 N. Charles Street. For more information call 685-4170.

Undeage? You're not completely out of luck -- Maxwell's presents *College Night*. 8:30-1 a.m. Admission \$5 covers soda and wine to those of age.

Friday -- February 12th

Charm City Comedy Club presents *Darrow Igus* from the Tonight Show at 8:30 and 10:30 with a \$7.50 cover charge. Reservations are required. 576-8558.

Spotlighters Theatre presents *Working* a musical. Showtimes are Friday and Saturday at 8:30 p.m., Sundays at 2:30 p.m. Tickets are \$5 for students.

Theatre Project presents *Chambanc in Somewhere Over the Balcony*. 45 W. Preston Street. 8 p.m. Tickets for students \$5-\$7.

Saturday -- February 13th

*Blast vs. Chicago Sting*, 7:35 p.m. at the Baltimore Arena. Tickets \$5-\$12.

Ethel Ennis appears at Ethel's Place 1225 Cathedral St. Cover charge is \$11. Shows at 8 p.m. and 10 p.m.

P.T. Flagg's presents *Bobby & The Believers*. Admission is \$5. Call 244-7377 for more information.

Sunday -- February 14th -- Valentine's Day

*Skijacks vs. Hersey*, 4 p.m. at the Baltimore Arena. Tickets \$11-15.

*Valentine's Day Party* at Monickers. Music starts at 7 p.m. Drawing for prizes throughout the night. 2531 Putty Hill Rd. at Old Harford Rd. For more information call 661-1940.

Ski Liberty in Fairfield, PA is holding a *Winter Magic Weekend*. Games, races, a K2 Invitational Downhill, and other events including outdoor volleyball, cardboard box chase and awards ceremony. Call 717-642-8282 for more information.



## The Bard is Back

by Pauline Houliaras  
Entertainment Staff Reviewer

Smoke rises profusely from a stark, grey platform revealing three ghostly figures chanting incantations. The backdrop is a large, stone-like structure resembling the walls of a cold, dark cave. This is the setting of the medieval castle in which the production of Shakespeare's *Macbeth*, directed by Kenneth Frankel, will unravel its sinister plot. Christopher Plummer as Macbeth and Glenda Jackson as Lady Macbeth provided an exceptional performance on the opening night of this Shakespearean drama at the Morris Mechanic Theater.

The performance by Canadian-born Christopher Plummer left little to be desired. His characterization of the tragic hero is authentic and transcending time and so Macbeth seems just as realistic now as in Shakespearean times. Plummer was trained as a classical actor and his more popular roles on stage include Hamlet, Iago, Henry V, Mercutio and Antony and has won several prestigious awards.

Glenda Jackson as Lady Macbeth also gave a compelling performance. She was instrumental in coaxing Macbeth to succumb to his ambitious goals. She was born in Cheshire and educated at the Royal Academy of Dramatic Art. Jackson portrayed Lady Macbeth as a strong woman driven by her ambitions.

The production was highlighted by

special effects which included dry ice fog, thunder and lightning; quite a twist for Shakespeare readers. The costumes were traditional and subtle with the exception of the witches who were clad in bizarre rag-like garments. The props were minimal and efficient throughout the show.

The supporting cast was well received by the audience. Stephen Russell as Macduff gave an exceptional performance especially in the last battle scene with Macbeth. The scenes with the bizarre witches deserve special attention as they changed the mood of the play; the lightning and sound effects were riveting and kept the audience enthralled.

Plummer and Jackson were still the main focus of the show. The scene in which Macbeth sees the apparition of Banquo, his friend whom he ordered killed, was one of the most convincing. Mr. Plummer gave way to great dramatization as he leapt across the dining table and was able to relay the extreme madness that Macbeth was experiencing. Ms. Jackson was not quite as dramatic but quite sincere in her scene of madness as she compulsively hand-washed. Her intense portrayal of the distraught Lady as she sobbed, quickly turned into a regained composure.

All in all, this new production of Shakespeare's *Macbeth* was worth seeing. Although most have had to read this short play, it is quite understandable. *Macbeth* will be playing at the Morris Mechanic Theater through February 21, 1988.

## Reel Stuff

by Brad Troy & Kent Miller  
Entertainment Staff Reviewers

### Moonstruck

If you find yourself sitting around with lots of time on your hands, and the last thing you want to do is your management homework, the logical thing to do is to see a movie. I prescribe *Moonstruck*, starring Cher and Nicholas Cage, as the remedy for your boredom. Not only will this movie cure you of that numbness in your head, it will entertain you with its light, relaxing sense of humor.

The movie has a constant theme: infidelity, and the movie begins by introducing Loretta, well-played by Cher. Loretta is working as an accountant for the little Italian stores in Brooklyn. She ends her typical work day by having dinner with her boyfriend Johnny Cammereri (Danny Aiello), an Italian in his mid-forties.

During dinner, Johnny proposes marriage to Cher, and she accepts, even though later she admits to her mother that she doesn't love him. She feels that since she is a widower in her late 30's, it is time for her to settle down for good, even though she only feels a slight affection for him. It seems that her first marriage was cursed by bad luck because it was "not done properly". Her first husband was hit by a bus and she has been single since his death seven years ago.

The day after the proposal, Johnny departs for Sicily, for a few final days with his dying mama. The wedding must wait until Johnny returns, but Loretta insists upon arranging a wedding date, exactly one month from the engagement date. Loretta agrees to invite Johnny's estranged brother Ronny, played wonderfully by Nicholas Cage, to the wedding. Johnny embarks on his way to Sicily, and Loretta is left in Brooklyn to deal

with wedding plans.

This is when the fun starts. As the movie develops, it becomes evident that Loretta's family is an intense, stereotypical Italian family brought to life. The family itself is very funny and enjoyable to watch. Their actions are realistic and understandable: they are a human comedy.

When the audience finally meets Ronny, the other half of the story begins. It seems that Johnny is responsible for Ronny losing his hand in an accident, five years ago and because of his lost hand, the only woman Ronny ever loved left him. Ronny is so intensely bitter that all he lives for is the opera.

The movie proceeds in a very delightful manner with Loretta becoming far less labored by every-day life and Ronny finally loving again.

As the main character, Cher carries the story brilliantly. She is both sophisticated and exciting. Although I did not care for her in *"Silkwood"*, this movie has brought Cher to my attention. Both Cher and Nicholas Cage (from *Raising Arizona* and *Peggy Sue Got Married*) give hilariously entertaining performances as moonstruck lovers. Also Olympia Dukakis as Loretta's mother, and Vincent Gardenia, as Loretta's father, give beautiful performances as louder-than-life Italians.

Believe it or not, the climax to all the complicated twists is simple. The movie was longer than I expected, however I never really felt like it was dragging. All in all it was what I would call an enjoyable night at the movies, so on a scale of 1 to 10 I gave it a 7.

### Good Morning Vietnam

It's about time Robin Williams starred in a movie role where he can be himself. His latest film *Good Morning, Vietnam*, portrays Williams as Adrian Cronauer, a famous American disc jockey, broadcasted from 1965 Saigon. As an order-disobeying wisecrack, Williams is hilarious from beginning to end, and, at the same time, sensitive to the soldiers fighting in the war. He really delivers in this near-solo performance, and it is definitely worth seeing him in his best role since *Moscow on the Hudson*.

Cronauer's 6:00 morning show is a bit different from the military-run show of Benny Goodman records and edited newscasts. He kicks off with James Brown's "I Feel Good" and improves nonstop from then on. This is one of those movies I'll enjoy just as much a second time because I missed a lot of the jokes while laughing. From cuts on the "Ho Chi Minh Trail" to Nixon talking like Mr. Ed, the movie's best scenes are Williams broadcasting his show.

In between shows, Cronauer spends his time teaching a "street talk" English class for Vietnamese and getting in about

as much trouble as he can. Everywhere Cronauer goes, he brings a happy feeling with him. You can't help but like Robin Williams. He's a natural.

I'm glad to see that the movie industry finally gave Williams a chance to show-off his stuff on the screen. The characters he played in *The World According to Garp*, *Best of Times*, and *Survivors* were dry compared to the appeal of *Good Morning, Vietnam*. It's as if he was chosen as the lead role before the film was ever written. Also, *Good Morning, Vietnam* is a pleasant relief from the overmarketed slew of depressing "true stories" and P.O.W. films over the past few years. The movie works because it isn't about politics or enemy confrontations, it's about a wartime radio station entertaining the troops (same basic reason that M\*A\*S\*H was a comedy success).

I advise you, however, if you're not a Robin Williams fan, don't see the film because it's about as self-centered as a movie can get. But if you have any kind of a sense of humor, I highly recommend *Good Morning, Vietnam*. On a scale of 10, I gave it an 8.



# Sports

## Hall of Fame Inducts Six More Athletes

Six of the finest athletes in Loyola College history will be inducted into the Loyola Athletic Hall of Fame on Saturday, February 13th at the College's McGuire Hall. The Hall of Fame Luncheon will run from 10:30 a.m. to 12 noon. Cost is \$15 per person.

Two former soccer All-Americans are among the inductees Ian Reid, who scored the title-winning goal for the 1976 national championship team, and Ernie Cox, the first Greyhound booter to earn All-American recognition in 1974, will receive Loyola's highest honor. The Hall of Fame will also induct its first two female members, all-sports standout Mary Beth Akre and record-setting basketball star Kathy O'Halloran Petrik. Former lacrosse player Mickey McFadden and early 69's basketball standout John Heagney complete the Hall's largest class of inductees ever.

The Loyola College Athletic Hall of Fame was begun in 1978 to honor the many outstanding athletes who competed for the College since the early part of this century. Currently, 20 members reside in Loyola's Athletic Hall of Fame. Among the inductees are longtime coach and athletic director Emil "Lefty" Reitz, former soccer mentor, Jim Bullington, and the Greyhounds' all-time leading basketball scorer whose points record still stands after 40 years, Jim Lacy.

Continued on Page 12

LOCATION: McGuire Hall, Loyola College  
DATE: Saturday, February 13, 1988  
TIME: 10:30 a.m. - 12 noon  
NUMBER OF INDUCTEES: Six  
AWARDS: Wooden Plaques  
COST: \$15.00 per person  
MASTER OF CEREMONIES: Mac Barrett  
TICKET INFORMATION: 532-5014  
SUPPORTING SPONSOR: Greyhound Athletic Program

### 1988 ATHLETIC HALL OF FAME INDUCTEES:

Mickey McFadden	Class of 1958
John Heagney	Class of 1961
Ernie Cox	Class of 1975
Ian Reid	Class of 1977
Mary Beth Akre	Class of 1980
Kathy O'Halloran	
Petrik	Class of 1980

## ATLANTIC CITY BUS TRIP

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Saturday, February 27

Bus Leaves from Millbrook Lot at 1:00 PM

Bus Leaves Atlantic City at 11:30 PM

Cost: \$15.00 - \$12.00 in quarters back at the casino  
90 Seats Available

Tickets on Sale During Activity Periods

In Lobby of Student Center

Last Day to Purchase Tickets: Thursday, Feb. 25

Proper I.D. Required

For More Information Call:

Pete Boncross: 435-6922

OR

Dave Tartaglia: 435-1948

## Semi-Formal

With Music By  
The Pros

Saturday, February 13

Free Hors D'Oeuvres

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Beer Garden

Ticket Price: \$12.00

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The Class of 1990!!

Tickets are on Sale February 8-10

Student Center Lobby, 11AM-1PM

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February 10-13

2/10

All American  
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2/11

Spirit Day  
B-Ball Game

2/12

Variety Show

2/13

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Faculty, and Staff Only.)



# Sports

## Fame

Continued from Page 11

### Mickey McFadden '58

One of the most versatile athletes in the history of Loyola College, Mickey McFadden played four years of lacrosse for the Greyhounds. The captain and leading scorer of Loyola's 1958 lacrosse team, McFadden was named an

Honorable mention All-American each of his four years at Evergreen while splitting time between attack and midfield. He remains the most honored stickman in the history of Loyola lacrosse.

For many years, McFadden remained an active supporter of the Greyhound lacrosse program. He served as a member of the Loyola Lacrosse Tournament Committee, and helped the Col-

lege start and develop one of the first intercollegiate tournaments in the country. The Lacrosse Tournament's Unsung Hero Award bears his name.

On July 29, 1986, McFadden died after a prolonged bout with cancer.

### Ernie Cox, '75

Loyola's Ernie Cox lived a dream that few professional athletes ever realize: he played professionally for his hometown team. Following his graduation from Loyola in 1975, Cox competed for the Baltimore Comets of the North American Soccer League.

Cox left Loyola without any records to his name. But his leadership qualities and superior ballhandling skills were Cox's main contributions to a soccer program that compiled a 52-9-2 record, won two Mason-Dixon championships, and made four appearances in the NCAA playoffs between 1971 and 1974. A four-

year starter, Cox became the first Greyhound named first-team All-American in 1974. He earned second-team honors the previous year. The Baltimore native was a first-team All-South choice in his junior and senior seasons. Although he did not score and tallied just five assists in 1974, he was named one of the Top 12 players in the United States by *The Sporting News*.

### John Heagney '61

A three-year letterman, John Heagney left Loyola in 1961 as the third-leading scorer in Greyhound history to that point. Though others have passed

him on the scoring chart in the past 27 years, Heagney remains one of the all-time outstanding players in Greyhound hoops history.

Heagney was named a first-team Small Catholic College All-American following his senior season of 1960-61. The leading scorer in each of his three seasons, Heagney captained the Greyhounds in 1960 and 1961. He also earned All-Mason-Dixon Conference and All-State honors while at Loyola.

### Ian Reid, '77

In his senior season of 1976, Ian Reid led the Greyhound soccer team to its only national championship. A year earlier, he suffered a serious knee injury that restricted his playing time. Yet the Woodlawn native came back strong in '76, scoring 21 goals and assisting on 14

others to lead Loyola to the Division II title. The Greyhound co-captain scored twice against Chico State in the 3-2 national semi-final win, then clinched the

NCAA title for Loyola with a first-half goal in the 2-0 victory over New Haven. For his efforts, Reid was named the Most Valuable Player of the 1976 NCAA Tournament.

Following his senior season, Reid was named one of the nation's top 15 players by *The Sporting News*. The talented forward was selected on the second round of the North American Soccer league draft by the Seattle Sounders.

An All-South selection three of his four seasons, Reid's career assist record of 28 stood up for eleven years until it was broken by Stan Koziol during the 1987 playoffs. Jersey number 3, which Reid wore during his Greyhound soccer career, is one of only two numbers retired by the College.

### Mary Beth Akre, '80

Mary Beth Akre distinguished herself as the top all-around female athlete since the Loyola women's athletic program began in 1971. In an era of specializa-

tion, she excelled in three sports. Her leadership abilities made Akre a natural choice for team captain of the basketball, lacrosse, and field hockey teams.

Akre scored 1,113 points and grabbed Loyola record 1,203 rebounds during her four-year basketball career. The lady Greyhounds compiled a 59-36 record during Akre's years at Loyola.

In women's lacrosse, Akre established single-season record that may never be broken when she tallied 68 goals in 1979. Loyola finished 13-4 that season and took fourth place in the USWLA Division II national championships. She scored 137 goals in three years. She also dented the net 18 times during three years of field hockey action.

### Kathy O'Halloran Petrik, '80

Kathy O'Halloran finished a brilliant four-year playing career in 1980 as the leading scorer in Lady Greyhound basketball history. A consistent scorer, O'Halloran averaged 16 points per game on her way to a Loyola record of 1,431 career points. The 6-0 forward also pulled down more than six rebounds per game.

The most accurate shooter in Loyola history, O'Halloran set standards for career free throw percentage (.807) and career field goal shooting (.499). O'Halloran led the Lady Greyhounds in scoring for three straight years, and set the single-season points record with 428 in 1979-80. In her senior year, O'Halloran won the college's Ernest Lagna Award given to the finest female student-athlete.



# When you've got a beer this rich and flavorful, why suck a lime?

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## Enemies.

Constantly they face each other, the lady and the scale.

She has just binged and made herself throw up. Sometimes she takes laxatives. Sometimes she goes through periods of bingeing and periods of fasting.

She's obsessed with food and thinness. She's a victim of bulimia.

In another house two more enemies face each other, a girl and her mirror. Though underweight, she sees herself as too fat. She thinks she's dieting to lose weight. In truth, she's starving herself.

She's a victim of anorexia nervosa.

Bulimia and anorexia. They can cause permanent damage. They can kill.

But help is available... at Mercy Hospital. The Anorexia/Bulimia Treatment and Education Center (ABtec) has a specially trained staff to help with these disorders through a variety of services.

This includes an inpatient treatment program, and the ABtec Support Group, which provides an opportunity for open discussions of feelings, attitudes, and behaviors associated with anorexia and bulimia.

Let Mercy Hospital help you and your loved ones get back on the road to good health and self-esteem.

**ABtec**  
The Anorexia/Bulimia  
Treatment & Education Center



Mercy Hospital Inc.  
301 St. Paul Street  
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Baltimore, Maryland 21202  
Phone: 301-332-9300

EATING DISORDER?  
Attend the next ABtec  
Support Group Meeting  
Free, Saturday, February 13  
9 AM to 12 Noon

MEETING TOPIC:  
Medical Complications  
Of Anorexia & Bulimia



# Sports

## Athlete of the Week — Mary Cay Hamilton

by Kerry Marshall  
Sports Staff Writer

This week's Athlete of the Week is Mary Cay Hamilton. She is a junior business major from Baltimore.

Mary Cay has been playing basketball since the age of nine when she used to tag along with her dad while he coached her older brothers. She was always tall for her age, so this made rebounding and scoring easy for her. Hamilton then went on to the Catholic High School of Baltimore where she played softball and soccer as well as basketball, and was named Athlete of the Year for her senior year.

This year, with the team's record at 3-15, Hamilton is determined to keep working hard and maintain a good attitude. "Against Towson State, I was on the free throw line with thirty seconds left. I could have put us ahead, but I missed. That really changed my attitude. I really buckled down and decided that if I wanted to make those shots, I had to work. Missing made me really want to work." That type of attitude, says Mary Cay, is prevalent throughout the entire team. "I can really sense that this team has a different attitude from the teams of the past two years. Everybody works hard to do their best."

Hamilton feels the strongest aspect of her game is her love of the sport and her



G & G Photo/Scott Series  
Mary Cay Hamilton

desire to always get better. So naturally, when asked what areas needed improvement she replied, "I could definitely improve in every area, especially my defense and my level of intensity at times." Mary Cay says that there were times when basketball became like a routine, but she now realizes that since this is her second to last year, she cherishes every moment she has left in the sport.

With the Lady Greyhounds currently in fifth place in the conference, making the playoffs is a definite possibility, as the top six teams are invited to the tournament. Hamilton feels that the team might be a big surprise because they will keep trying to learn something from every game, whether it is a win or a loss. This attitude filters down from Coach Syzmanski, according to Mary Cay. "After every game, we look at the film and Coach will go through and tell us all the things we did wrong as well as the things we did right. Then we go out and work on those things." So Hamilton is keeping her hopes high for this team not only for the playoffs, but also for next year. "I have a feeling that everything is going to fall into place. I'm not saying we're going to win the championships, but we're going to give teams a tough fight. And next year I think we are going to do really well because all of the young players on our team will have that one extra year under their belt."

## Loyola Track Is Ready To Go

by John Griffin  
Sports Staff Writer

The Loyola Track and Field Team got off to a good start last Sunday, Jan. 31, at its first official meet at Towson State. The team competed in the Maryland Colleges Invitational Indoor Track Meet, and was able to prove competitive in a number of the events.

There were many good performances by both the men and women in the running events. The first event was the 60

Yard Dash. For the men, D.J. Corbitt ran an impressive time of 7.1 seconds. Kevin O'Shea and Patrick Horn followed up with a 7.3 and 7.6 respectively. Sarah Klena, Sandy Stoll, and Chris Rafferty ran for the women with times of 8.7, 8.9, and 9.1 seconds respectively. Eric

Johnson and John Griffin competed in the mile run and turned in respectable performances. In the 600 Yard Run, Jeff Langmead was clocked at 1:29.8 and Greg Griffith ran a 1:54. For the women,

Denise Hamm turned in a time of 1:58.8 and Carol Ann Doetlaaff ran a 2:04.6, all good times.

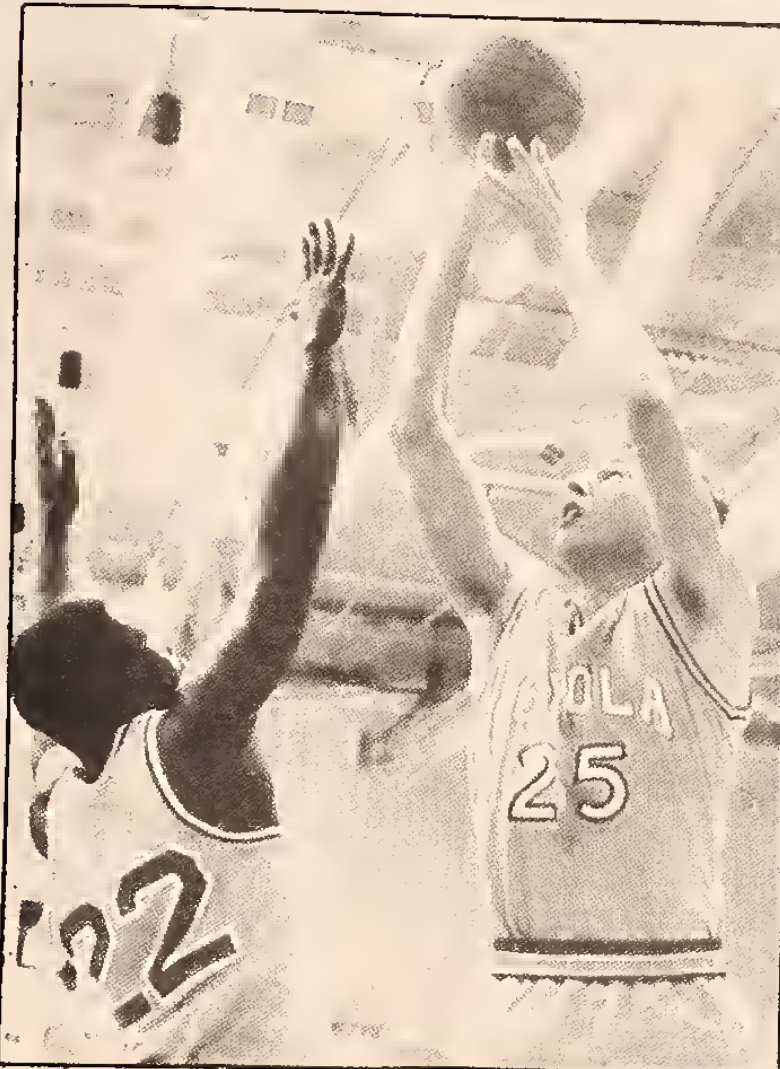
The 1000 Yard Run was manned by Dave Fogle, Frank Gauthier, and Greg Griffith, each turning in times of 3:03.3, 3:15.9, 3:16.8 respectively. Noreen McGinn ran for the women and was clocked at 3:23.3. In the 300 Yard Run, Rob Basler ran an impressive time of 36.8 seconds and Jeff Langmead ran a 38.2. Mary Conley ran a 47.2. The 2 mile run was manned by Tom Coogan and Rich Mattheu. Both of them turned in good times for that race.

In the relays, Loyola fielded four teams, all of which placed very well. In the Mile Relay, the men's team of Fogle, Horn, Cauthier, and Basler placed fourth overall. The women's team of McGinn, Klena, Conley, and Hamm placed third. In the 2 Mile Relay, the men's team of Mattheu, Griffin, Johnson, and Coogan placed fourth. The women's team of McGinn, Conley, Doetlaaff, and Hamm placed third.

Loyola had an excellent day in the field events. The team captured numerous 2nd places, 3rd places, and 4th places. In the men's Triple Jump, Mike Pizulli took fourth place with a jump of 36' 7 1/2". Patrick Horn also turned in a jump of 35'. In the Shot Put event, Joe Panebianco hurled the shot 31' 7" for fourth place. Mick Humara also threw, turning in a distance of 26' 9". For the women, Sandy Stoll took second place with a throw of 25' 8". Chris Rafferty and Mary Conley grabbed third and fourth place respectively with respective throws of 20' and 18' 10". In the 35 lb. weight throw, Joe Panebianco took third with a throw of 21' 11", and Mick Humara took fourth with a throw of 19' 8". In the 20 lb. weight throw, Sandy Stoll took second place with a distance of 19' 2". Denise Hamm took third with a distance of 10' 3", and Carol Ann Doetlaaff took fourth with a throw of 9' 2". In the High Jump, Patrick Horn grabbed fifth place with a jump of 5' 4".

Overall, the team did very well. Many of the team members had to participate in more than one event. If anyone is still interested in coming out for Track and Field, contact Peter Clark, S.J. - 156W College Center 532-8745, Eric Johnson - Captain 467-9193, or any of the team members.

The track team's next meet is February 11 at Towson State University.



G & G Photo/Scott Series  
John Boney puts up a shot against Caldwell as the Greyhounds win the first game of their two game winning streak.

## Baseball Program Evidences Some Changes

by Paul Cygnarowicz  
Sports Staff Writer

At first glance the scene is a bit strange. A group of players lined up in two rows hurling baseballs to each other. It's strange because this is February and the place is Reitz Arena. The balls are rubber and the uniforms are shorts and sweats. Loyola baseball is back!

Last year marked the return of Loyola baseball for the first time in ten years. The club was organized entirely by students with the help of their moderator Professor Andrew Ciofalo. Things were difficult for the club. Three of the players served as player-coaches. The team spent half of the time getting their field in playable condition and managed to schedule a mere six games.

This year things will be different. Loyola secured access to the use of a well-

groomed diamond at Essex Community College and scheduled twenty-five games. But most importantly, the team will have some guidance this year. Jeff King, who graduated from last year's team returns to manage the club. King will be assisted by pitching coach Dave Wheyer from Michigan State University. Also, fellow graduates Rob Leonard and Paul Haigley return as coaches. Leonard says, "We can concentrate on the game and they can concentrate on playing. Jeff King has a good mind for the game and he can put everything into perspective." Haigley adds, "It helps that we work out with the players. We bring energy and structure to the team. Last year we had no one to look outside the team and make an impartial judgement."

Jeff King is impressed by the large turnout of over 20 players. With the raw talent available, he feels optimistic about the season. "What impresses me is that

these guys are just good athletes. If they

weren't here they'd be doing something else. These are the guys you would see in the weight room or on intramural teams," he says.

Nonetheless, the team is faced with a tough twenty-five game schedule. The coaches believe that with improved fan support and hard work the wins will accumulate. "Last year we only won one game of the six we played," recalls Leonard, "but nobody expected us to win anything. The win was like winning the World Series to us."

Perhaps the most promising trait of the '88 team is their intense and spirited workouts. Senior outfielder Brad Bell comments, "The team's more of a unit, more supportive of each other. (We're) pushing each other, but not getting on each other. If we keep this up, we're going to have a great year."

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## Greyhounds Cage Blackbirds

by Kevin Wells  
Assistant Sports Editor

Last Tuesday night the Loyola Greyhounds didn't look very much like the 5-15 team that their record unattractively displayed. Instead, Loyola played with extreme confidence the entire game, winning their second game in a row, defeating conference foe Long Island University 89-85 before 598 at Reitz Arena.

The Greyhounds were down by as much as 10 points in the first and second half and had to pull a very impressive come-from-behind victory to up their ECAC record to 3-5. "In our three league wins we've played like that," said Coach Amatucci. "We got a good team effort on defense and got LIU in a half court game."

Loyola received two very fine efforts from point guard Hollivan Billips and forward Byron Allmond. Both players scored career highs with 14 and 24 respectively. Allmond also came down with a game high 11 rebounds.

The Greyhounds took an early 4-0 lead on a John Boney turnaround from eight feet and a Mike Morrison dunk, but the Blackbirds scored the next 12 points, capitalizing on early Loyola turnovers.

Loyola came back twice from ten point deficits in the first half and managed to cut the lead to 2 points, 42-40 at halftime. Both teams shot extremely well from the field in the first half. Loyola shot a season high .640 and LIU shot .538.

LIU once again took a 10 point lead at 13:32 of the second half on Calvin Lamb's fourth three-pointer of the game, but Morrison's foul line jumper at 8:17 put Loyola ahead 67-66. Morrison finished with 24 points and 3 assists. He and Allmond both played the entire 40 minutes.

The Greyhounds led by as much as 7 at 83-76 but when Lamb hit another three-pointer with 19 seconds remaining, he put the Blackbirds within reach at 84-82.

After an LIU time out, Allmond took a length of the court pass from Jeff Nattans and scored on a lay-up along with the foul to put the game out of reach at 87-82. "We called for a time out and told them to watch for the back door play. Loyola did it, sucker us in, and we ended up having to foul," said LIU coach Paul Lizzo.

LIU dropped to 9-10 and 4-5 in the conference.

### On the Road . . .

Disappointing does not begin to describe the Greyhounds' loss to Robert Morris last Thursday night in Goropopolis, PA. With four seconds on the clock and Loyola down by one basket the Greyhounds had possession at mid-court. The shot went up from there but the air ball landed out of bounds. The Colonials won, 68-66.



Mike Wagner reaches for a win over LIU

G & G Photo/Scott Snie

The Greyhounds started out strong, and never let up on the Colonials. The

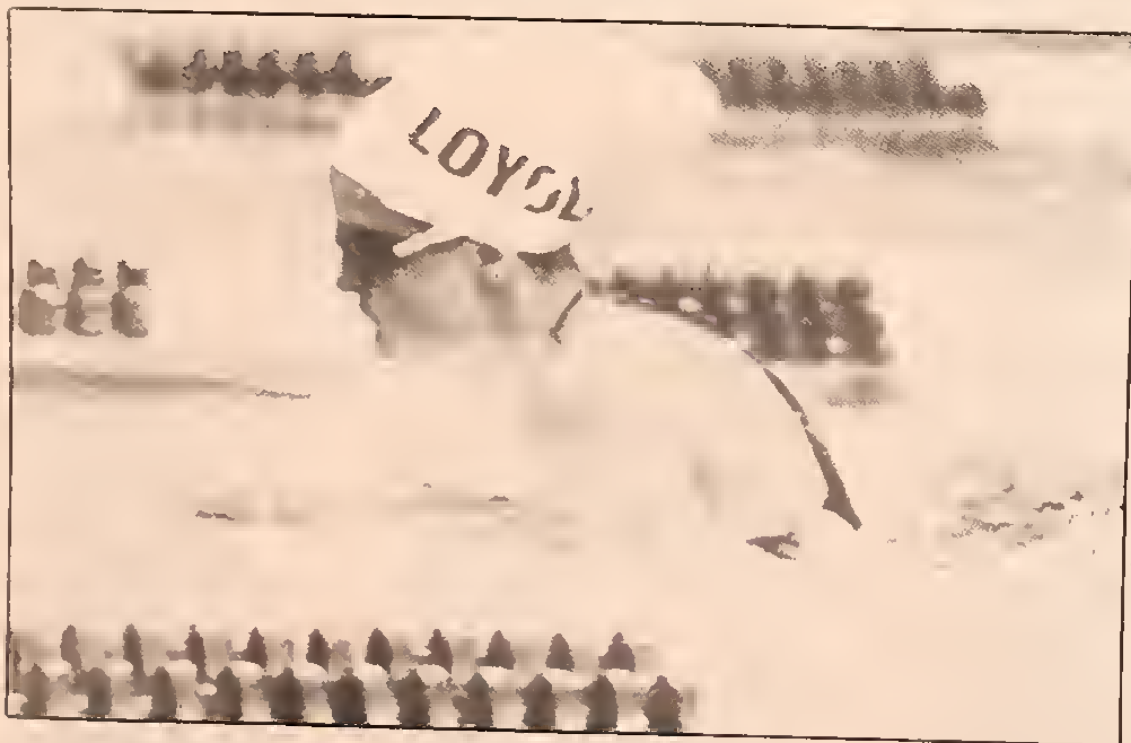
Hounds kept up their full-court pressure and zone trap. Mike Morrison scored nine points on three three-pointers early in the first 12 minutes as the Hounds established an early 11-6 lead. With 11:10 left in the half, Robert Morris tied up the game at 13. The contest was neck and neck from that point on.

At the half, the Hounds led, 30-26, but in the first few minutes of the second half, the Colonials cut the lead to one point at 36-35, before they reversed it all together. With less than 10 minutes to go, the Hounds were trailing 52-49. In

the last five minutes, Loyola took the lead one last time at 57-54, before they lost it for good.

Leading scorers for the Greyhounds were Mike Morrison with 24, Mike Wagner with 12, and Byron Allmond with 10. Wagner also led in rebounding with 7.

The Basketball Greyhounds captured their first victory on the road Saturday night in a 73-67 win over the St. Francis (PA) Red Flash. In that game, Dave Wojcik hit his career high scoring nine points for the Greyhounds. Loyola now stands 4-6 in the ECAC and 6-16 overall.



Marcia Blick rises for air on the way to a Lady Seadog victory over Towson

G & G Photo/Scott Snie

## Lady Seadogs Leave Towson in Their Wake

by Tom Cabral  
Sports Staff Writer

In a very evenly matched swim meet the Lady Seadogs topped Towson State 132-124. Loyola had a one point lead going into the last event and needed a strong showing to guarantee a win. They took first, third and fifth place. The winning time of the race was 1:56.78.

Towson State is a cross-town rival of the Lady Seadogs and it is a friendly competition whenever the two schools swim against one another. "We've beaten them the last three years and the last four years have been very competitive," said Head Coach for the Loyola Seadogs, Tom Murphy. He added, "This was a meet we had to win."

The intensity of the meet was evidenced by many close and exciting finishes.

Kirsten Rogers was just beaten in the 200 free as she lost by a mere seven one hundredths of a second. Marcia Blick posted Loyola's first victory in the 100 breaststroke as the Lady Seadogs swept the first three places in the event. Senior co-captain K.K. Keegan posted a time of 1:04.49 in the 100 free. Beth Mann dropped four seconds from her 200 butterfly time to gain a second place finish.

In the final and deciding event, the Lady Seadogs prevailed in 200 free relay. Here Loyola gained a measure of revenge when they beat Towson State by 4 one hundredths of a second. Says Senior co-captain Marcia Blick, "Last Saturday's loss to Georgetown was very tough." Echoing the words of her coach, "It was a meet we needed to win. Towson State was really fired up to beat us but we

rose to the occasion. Although we did not win many races we did have a lot of seconds, thirds and fourths. Team depth played an important part of this victory."

Another important part of the victory was the diving team of Lenhoff and Sanchez. Towson State did not participate in the diving action, thus enabling Loyola to pick up first and seconds in both the 1 meter and 3 meter events. Then points were key in Loyola's victory. Loyola (10-4) will challenge Towson State once again in the Maryland States swim meet Sunday February 7 at the Reitz Pool.

Shane Connolly, coming back from recent illness finished second in the 400 free with a time 5:08.27.

According to Coach Murphy, "Key points were earned by Christina Thackston in the 200 IM."

## Lady Hounds Fall to Drexel

by Katie O'Donnell  
Sports Staff Writer

The Lady Greyhounds fell short of the winning goal last Tuesday in Reitz Arena, as they lost 44-59 to Drexel University, a top team in the East Coast Conference.

Loyola, down at halftime 24-23, unwound in the second half and lost momentum. According to head coach Frank Symanski, "I don't feel Drexel University beat Loyola College. I feel Loyola College beat Loyola College." The Lady Greyhounds, whose offensive and defensive strategy was effective in the half, lost intensity in the second half. Loyola gave Drexel the opportunity to increase their lead and the one point halftime spread became irretrievable. Loyola shot 21 percent from the floor in the second half. Loyola's Maria Beam grabbed 14 rebounds keeping Drexel aware of Loyola's presence in the second half. Greyhound Lorrie Schenning, who scored 13 points, said, "We had difficulty executing the offense we had practiced. Since our offense has been lacking in past games, our defense is the key until our offense becomes a threat to the opponent."

Loyola's offensive strategy is based on passing the ball effectively and getting it inside. If the players cannot find an opening underneath, they pass it out, and use the baseline player to pass the ball inside and maintain a position for the underneath shot. Loyola's offense against Drexel "didn't click like games before," said Annie Keister. "We need to put extra effort into practices and upcoming games to get back on track."

Loyola's aggressive trapping defense made them a threat to Drexel. The players, in a full court trap, looked to steal the ball on the in-bounds play, or solidify and trap down court, if that failed. The trap laid within the baseline for-



Christine Koth shoots over Drexel defenders

G & G Photo/Scott Snie

ward and the near sideguard. The three remaining players rushed the offense, looking for the steal.

Lady Greyhound Mary Cay Hamilton expressed her feelings about the Drexel game, "We have learned the

hard way, through our losses, that it takes more than 20 minutes to win a game. What is important now is that we repeat the moves we executed properly in the first half against Drexel, in the remaining games of the season."

## Homecoming to Conclude Week-Long Loyola Fest

Daniel S. Gretz  
Sports Staff Writer

The Loyola men's basketball team will face Wagner College this Saturday, February 13, at two p.m. in Reitz Arena, in the annual Homecoming game. The game will bring to a close a week of activities entitled Loyola Fest.

This marks the first year that Loyola has had an entire week of activities leading up to the homecoming game. "It's definitely a step in the right direction," said Assistant Athletic Director Rick Spelman.

Loyola Fest was planned by R.A.'s and members of the A.S.L.C., according to Lisa Madgar, Director of Student Activities. "I think the week of events that we have planned in conjunction with Student Activities is fantastic," said Spelman.

The activities kick off this Wednesday, February 10, with a dinner in McGuire Hall from 4:30 to 6:30. The Navy Electric Brigade Band will play at the dinner. Other activities include a variety show in McManus Theater on Friday at 8 p.m.

Thursday night at 7:30 in Reitz Arena the Greyhounds will play Monmouth College. Loyola lost to Monmouth on the road January 28, 72-64.

Saturday's events get under way at 10 a.m. with the induction of six new members to the Hall of Fame at a brunch in McGuire Hall.

The inductees are: Mary Beth Akre, class of 1980; Jesse E. Cox III, '75; Edmund F. McFadden, '58; John F. Heagney, '61; Kathleen O. Petrik, '80; and Ian M. Reid, '78. Following the inductions will be an alumni basketball game in Reitz Arena at 11:30.

A pep rally will take place at 1:30 p.m. in Reitz Arena prior to Saturday's game 2 p.m. There will be a banner contest in which the person with the best banner will be awarded a cash prize of \$50. Loyola towels, similar to the Minnesota Twins' "Homer Hanky", will be given to the first 500 people in attendance. Freshmen and sophomores should wear green and juniors and seniors should wear grey.

Following the game will be a semi-formal dance from nine to one in McGuire Hall. The cost is \$12 per person but students will be able to charge \$9.50 to their meal plan, according to Madgar.

Spelman hopes that this year's Loyola Fest is a preview of future Homecoming weeks. "We hope it's one of many to come as far as a week of activities leading up to Homecoming," said Spelman.

### Athletic Schedule

#### Men's Basketball

Feb 11 - Monmouth  
Reitz Arena, 7:30 p.m.

Feb 13 - Homecoming Game  
vs. Wagner  
Reitz Arena, 2 p.m.  
Pep Rally Reitz Arena 1:30 p.m.

#### Women's Basketball

Feb 13 - Wagner  
Reitz Arena, 4 p.m.

## Coach Amatucci Talks With Students at Forum

by Stacey Tiedge  
Sports Editor and  
Paul Cygnarowicz  
Sports Staff Writer

Why did Amatucci send his primarily man-to-man team onto the court in a zone defense with 10 minutes left to go and a widening Loyola lead? Why are the Greyhounds down to only seven men in playing condition? What can the fans do to help out the team? Are you plagued by questions about this year's struggling Greyhound team? Have you been wanting to ask Head Coach Mark Amatucci what he plans to do about it? Now you have your chance.

Head Coach Mark Amatucci and his basketball Greyhounds will be holding a Coach's Forum tomorrow 12:30 to 1:30 p.m. in McGuire Hall. Tomorrow's informal question and answer session will be the second of its kind. Last Tuesday, some of the Green & Grey staff joined the students in questioning the coach and came up with the following answers:

HOW DID YOU ASSESS YOUR OVERTIME WIN AGAINST CALDWELL?  
"It was a big win for us, breaking a four-game losing streak. We needed to win a close game. I felt that if we could win, it would bring the fans

back for important games down the stretch."

WHY DID YOU SWITCH TO A ZONE DEFENSE WHEN WE WERE DOWN WITH 10 MINUTES TO GO AGAINST CALDWELL?  
"I don't like zones. All of my teams have played a pressure man-to-man defense. I think it picks up the tempo of the game and gets people involved right away. (Before this year) I've never had an experience with so many injuries. We had to go with something that fits our capabilities at this time. We're working at it, being aggressive, and going with what we've got."

HOW IS THE TEAM'S MORALE?  
"They're starting to believe that they can get things done. I don't think that the people in this college understand what it takes to be a division one player. If you ask any of the players, I think they'll tell you that they've learned that they have to come to work every day. On the court it's business. You have to come to practice ready to work. Right now, we're learning what it takes to be a good team. I don't know if that's going to show this year, but the experience of this year will help next season. It's been on the job training."

HOW IS RECRUITING GOING THIS YEAR?

"We've already signed one player and we're currently talking to two others. We're at a disadvantage because we want to recruit the student-athlete, not just kids who want to play basketball. In recruiting we go for the best kind of person family-wise, academic-wise that we can get. It's a tough nut to crack because we are recruiting against the University of Maryland which has a curriculum geared toward players bound for the pros."

WHAT KIND OF AN INFLUENCE DOES FAN SUPPORT HAVE ON THE TEAM?

"I know that the easiest way to get people to come out and watch is to win. It makes a tremendous difference when the student body comes out and raises some hell in the stands. I know it helps the team out. I wish we could get some more support from the Dogs. I know that the guys who were in charge graduated, but I wish someone would get the ball rolling again. The pots and pans and flags they used to use was instant motivation for the team and it got them playing better instantly."